The Middlebury Campus

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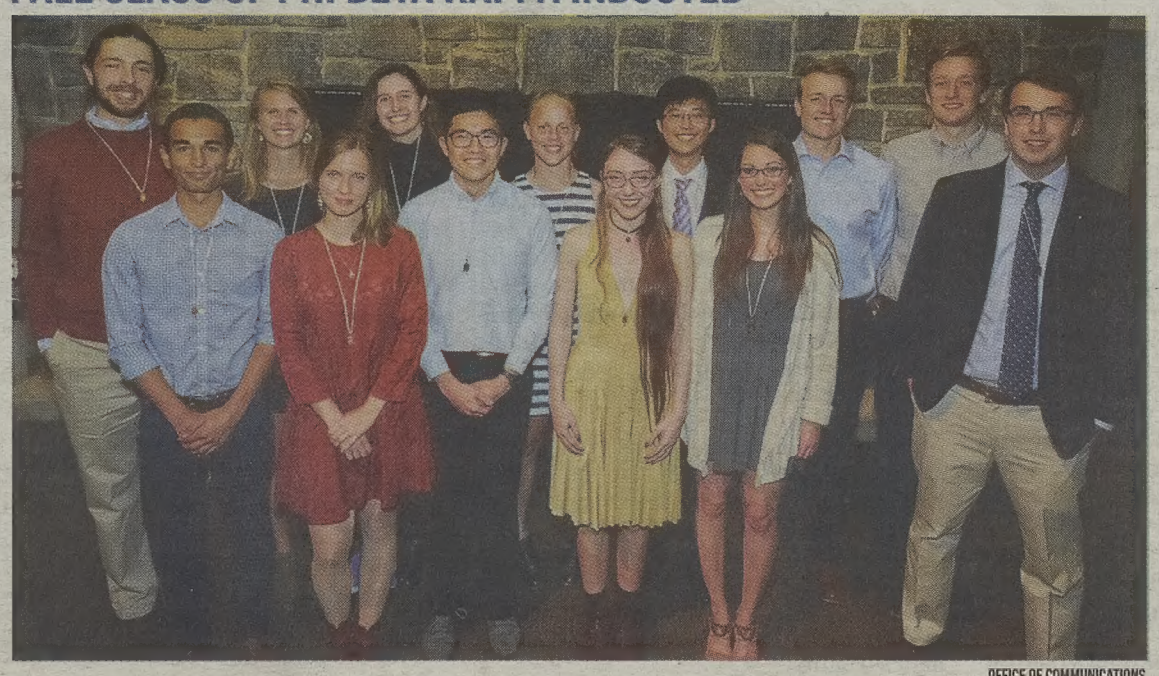


OFFICE OF COMMUNICATIONS

Top from left: Taylor Berkley, Day Robins, Melanie English, Kate Reinmuth, Yanfeng Jin, James Burke, Noel Antonisse. Bottom from left: Mohamed Hussein, Evelin Tóth, Chia Ming, Nellie Pierce, Julie Merchant, Ethan Peterson-New.

Hillary Clinton for President

By The Editorial Board

This past Monday's presidential debate was embarrassing. The first question the candidates were asked was this: "...do you feel you are modeling appropriate and positive behavior for today's youth?" The fact that this question even needed to be asked is telling. When one thinks of a presidential debate, certain words come to mind — decorum, respect and civility being some of them. Those words feel like a pipe dream now. Ever since Donald Trump entered the presidential race, rudeness and racism have masqueraded as the antidote to supposedly stifling "PC culture." But Trump has confused a rejection of political correctness with the reintroduction and normalization of bigotry, sexism and xenophobia. And it shows. In 2005, Trump bragged to Billy Bush about sexually assaulting women; the conversation was inadvertently recorded. This past Monday, Trump threatened to have his opponent thrown in jail. This is both terrifying and undemocratic. Trump is consistent only in his impropriety, and in the oppressive, belittling nature of his rhetoric. The editorial board overwhelmingly condemns the language, behavior and candidacy of Donald Trump. Tangentially, and accordingly, we support Hillary Clinton.

SEE A VOTE FOR HILLARY, PAGE 6

ACLU Panel Covers Justice in Modern USA

By Nick Garber
Senior Writer

On Monday, Oct. 16, members of the Middlebury College community gathered in Wilson Hall for an event entitled, "From Middlebury to the ACLU: Two Alums Discuss Civil Rights, Free Speech, and the Atmosphere on College Campuses." The event mainly consisted of a dialogue between Dennis Parker '77, who currently directs the Racial Justice Program at the American Civil Liberties Union (ACLU), and Lee Rowland '02, who works as a Senior Staff Attorney for the ACLU's Speech, Privacy, and Technology Project.

President of the College Laurie L. Patton, who gave opening remarks, noted, "These are challenging issues, and particularly timely ones."

"They are not issues where it's easy to find consensus," she said. "We're fortunate to have such two talented, knowledgeable, and skilled professionals with us tonight to explore these topics with sensitivity and rigor, but not with total agreement."

Each speaker began with an overview of how their career paths led them to their present jobs. Parker, whose first job after law school was in criminal defense, shared that he immediately perceived "the huge gap between what you are learning now in constitutional law... and the reality of what happens in the courtroom."

"In fact, the law is not objective," Parker said. "I walked into a courtroom where virtually everyone on one side of the bar was white, and everyone on the other was African-American or Latino."

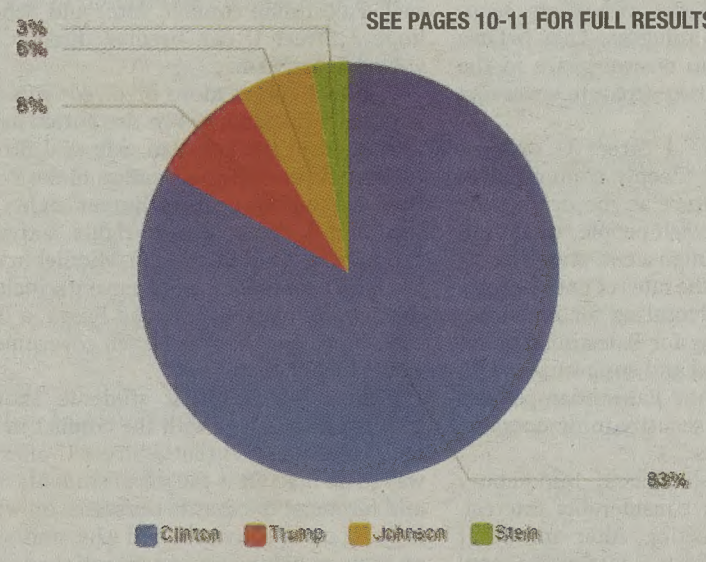
Institutional bias, Parker explained, was evident. "You started to learn very quickly that you could anticipate questions about bail, questions about sentence offers, questions about what someone would look like when they

SEE ACLU, PAGE 3

EXCLUSIVE: THE CAMPUS ELECTION POLL

Q: If the 2016 presidential election were being held today; for whom would you vote?

SEE PAGES 10-11 FOR FULL RESULTS



Christian Group Dismissed Gay Student Leaders in 2015

Students Come Forward About Chapter's Conduct

By Ethan Brady and Ellie Reinhardt
News Editor and Editor-in-Chief

Two student leaders of InterVarsity Christian Fellowship, a national evangelical Christian organization that has a chapter at Middlebury College, were asked to resign their leadership posts by other members in the chapter in January 2015 because of their sexuality. The two students chose not to speak about the incident until now.

The students, Jonathan O'Dell '18 and Josiah Stork '15, were approached several times in 2014 by another student board member, who has since graduated. According to Stork, the student told the two that Intervarsity (IVCF) had a national policy against openly gay student leaders, meaning O'Dell and Stork would have to step down.

The board member who asked the two to step down declined multiple requests for comment, and instead directed The Campus to Chris Nichols, the IVCF's regional director for New England.

Nichols denied that such a national policy against gay student leaders ever existed.

"There is (and has been) no national policy in place in InterVarsity that bars student leaders from serving if they are openly gay," said Nichols in an email to The Campus on Oct. 4.

Nichols did say that the IVCF expects its leaders "to affirm our doctrinal basis and to share a common approach to faith with the group." According to IVCF's website, the doctrinal basis is "the basic Biblical truths of Christianity."

Interpreting Scripture

While IVCF does not explicitly prohibit gay students from serving as leaders, the student who asked them to step down was interpreting the IVCF policy as Biblical tenet, O'Dell and Stork said.

As much of this was going on, the College IVCF chapter organized a speaker series during Winter Term 2015. The series featured regional directors from IVCF leading discussions based on "close scripture reading." The series explicitly marketed gender and sexuality as its main theme.

Nichols was one of the speakers at the series and spoke about passages from Romans 1:1-32.

The chapter describes "sinful" acts of humanity that provoke God's wrath.

"Men committed shameless acts with men and received in their own persons the due penalty for their error," the passage reads (Romans 1:27).

Later, it continues, "They know God's decree, that those who practice such things deserve to die — yet they not only do them but even applaud others who practice them" (Romans 1:32).

According to Stork, Nichols' speech affirmed a traditional homophobic interpretation of these passages, which have been interpreted in many other ways within the religion.

O'Dell and Stork reported their concerns to the College Chaplain's Office in January 2015. Throughout that spring, O'Dell and Stork met with the Chaplain of the College Laurie Jordan and the other MIVCF leaders during what O'Dell called "negotiations." A member of the Chaplain's Office served as a moderator during these meetings, O'Dell said.

"We intentionally did not involve the Judicial Board or the Dean of Students in the process," Stork said. "We didn't want to cast a negative light on the religion as a whole because of the actions of a few bigots."

By notifying only the Chaplain's Office about the College chapter's requests, no administrator was made aware of potential violations of the College's non-discrimination policy. The Chaplain's Office is a strictly confidential resource, and so it could not relay any information about the incident to proper disciplinary channels.

"In our roles as Chaplains we welcome students to speak with us in a safe, private and confidential environment, and we hold that trust dearly," said Chaplain Jordan. "Of course, in any given situation, students may speak for themselves, but we will always honor our commitment to confidentiality."

Revising Policies

Beginning in April 2015, MIVCF's leaders began revising their constitution at the request of Stork and O'Dell. All student organizations need to have a constitution in order to be officially recognized by the College, and thus eligible for funding from the SGA, said Ellen McKay, a staff member at the Scott Center for Religious Life who directs the Religious Life Council.

The amendments included a provision that allows the entire membership to call new elections by a majority vote. A description of the proposal said it would make leadership changes a formal matter, rather than

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WHAT'S HAPPENING TO MIDDXPRESS?
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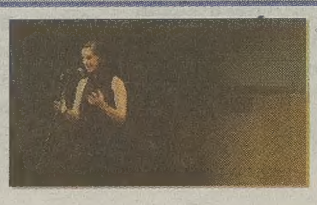

COCOON STORYTELLING EVENT
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COMMUNITY COUNCIL UPDATE

By John Gosselin
Community Council Correspondent

The Oct. 4 meeting of the Community Council began with introductions from this year's Council members. The committee consists of students, faculty and staff from all parts of campus.

The two council co-chairs are Katy Smith Abbott, vice president for student affairs and dean of the College, and David Ollin Pesqueira '17.

Student members of the committee include Reid Manheim '17, SGA President Karina Toy '17, Emma Bliska '18, Sandra Luo '18, Fiona Mohamed '18, Charles Rainey '19, Michelle Na Keong Hwang '19, Maleka Stewart '19, Sarah Yang '19.5, Holley McShan '19.5 and Yovany Martinez Barahona '20.

This year's faculty appointees are Assistant Professor of Environmental Studies Merrill Baker-Medard, Assistant Professor of American Studies Jessyka Finley and Associate Professor of French William Poulin-Deltour.

Staff members include Associate Dean of Students for Residential and Student Life Douglas Adams, Telecom Manager and Tech Support Specialist Solon Colburn and Landscape Horticulturalist Tim Parsons.

After introductions, Co-Chair Abbott discussed the purpose of Community Council, saying that the body is unique on campus in that it is the only organization that deliberates on problems pertaining to the entire Middlebury community. Colburn added that Community Council helps to expose people to different parts of campus they may not have interacted with before.

Bliska mentioned that important conversations which started last year will continue this year, and that this organization is in a unique position to address those issues. Rainey expressed how the Community Council is a great place to get niche opinions out into the open.

Abbott then transitioned to discussing the Council's constitution and bylaws by way of addressing a question about the Council's relationship with the administration.

She said that, as vice-president for student affairs, she would give the senior leadership group updates so that the administration always knows what Community Council talks about.

Bliska then presented internal issues on which the Community Council could improve. She identified three main areas: membership, structure and outreach. With students, she said that the Council needs diversity in order to represent everyone, including marginalized voices, but also athletes, since Council meetings usually conflict with practice times.

She also discussed how it is difficult for faculty to devote the time to attend the meetings. In terms of structure, she said a large issue is making the meetings accessible for faculty and staff.

On outreach, Bliska deferred to Co-Chair Pesqueira, who said that he wants to make effective outreach a focus this year. He discussed how he wanted to get closer with student publications, including *The Campus*, to provide a forum for online conversations.

After the presentation, the Council dispersed into groups to brainstorm ideas for the upcoming year.

INTERVARSITY ASKS STUDENTS TO STEP DOWN

CONTINUED FROM PAGE 1

dependent on informal conversations among the leaders. On May 12, 2015, a quorum of members voted in favor of adopting the proposed amendments.

The membership clause of the constitution has always included the Middlebury non-discrimination statement. However, the statement only ensures non-discrimination in membership and does not specify a policy on leadership positions. According to Stork, this was a point of contention.

"MIVCF shall not discriminate in its membership or activities on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, or marital status," it reads.

MIVCF's funding is granted by the Religious Life Council, which receives a lump sum and then distributes it to all religious student organizations. The SGA Finance Committee oversees the Religious Life Council, but the council has broad leeway in determining exactly how their funding is allocated.

"As stewards of the student activity fee, we make it our priority to fund organizations equitably," said Kevin Benscheidt '17, chair of the SGA Finance Committee. "This news raises interesting questions about the role of the SGA in regards to censorship. However, I can assure you we were never made aware of any discriminatory practices."

Student organizations are required to undergo a review process every three years, in which they submit reports of their activity to the SGA Constitution Committee. The committee last reviewed MIVCF in Jan. 2015 and approved the MIVCF's status as a registered organization. The committee will conduct its next review of MIVCF in Jan. 2018.

"Potentially discriminatory practices are definitely taken into account when reviewing a student organization," said Nick Delehanty '17, chair of the SGA Constitution Committee. "Notice of an organization failing to comply with College policy would definitely call into question a student organization's status as an officially recognized organization during the review process."

National Conversation

The conversation surrounding IVCF's beliefs on human sexuality is happening at the national level as well.

On Oct. 7, TIME reported that Intervarsity Christian Fellowship USA, the national office, told its 1,300 staff members that "they will be fired if they personally support gay marriage or otherwise disagree with its newly detailed positions on sexuality," effective November 11, 2016, reads the TIME article.

According to the article, the national office called the decision a process of "involuntary termination" for any staff member who comes forward and disagrees with its positions on human sexuality. Staffers are being asked to come forward voluntarily if they disagree with the theological position. TIME called it a "theological purge."

In a response statement made the same day, IVCF claimed that the TIME report was not true. "No InterVarsity employee will be fired for their views on gay marriage," it states.

TIME reported that the decision was the outcome of a four-year internal review on what the Bible teaches about human sexuality.

IVCF confirmed that it had been re-examining its position on human sexuality through a four-year process in which "we reiterated our beliefs on human sexuality and invited our staff to study and to reflect on how our beliefs about Scripture and our hermeneutic approaches to Scripture lead us to those conclusions," said Greg Jao, InterVarsity vice president and director of campus engagement in the IVCF statement.

It continues, "InterVarsity's process invited all employees to take 18 months to work through a nine-part curricula, read a variety of resources, and study the relevant biblical texts to conclude whether they were in agreement with InterVarsity's unchanged position."

"It's clear that InterVarsity has their conception of what they believe but that they're not really being tolerant of a lot of other beliefs that are still within the framework of Christianity," said Stork. "I think InterVarsity's by-line has often been, 'come and see what you believe, figure out who you think Jesus Christ is.' But, assuming the TIME piece is right, asking people who disagree with their belief patterns to leave is narrowing the score of what they can direct students to, and what they can really claim as far as letting people explore belief."

TO READ MORE FROM STORKS, SEE RELIGIOUS HOMOPHOBIA, PAGE 7

ENDOWMENT NETS NEGATIVE RETURNS

By Will DiGravio
News Editor

The College's endowment generated a negative return for the fiscal year that ended on June 30. The negative 4.5 percent return marked the third time in twelve years that the College has netted a loss.

Over the past three years, the College's endowment has seen 5.9 percent growth. Five out of the last ten years have seen growth of at least 14.8 percent, with a peak of 21.2 percent in 2007, and a low of negative 15.9 percent in 2009.

Since May 31, 2005, the College's endowment has been managed by the Charlottesville, Virginia-based firm Investure. The firm's other clients include Smith College, Trinity College and the Carnegie Endowment for International Peace.

Per the College's newsroom, the current endowment totals just over $1 billion, and consists of both unrestricted and restricted endowment funds. Of those hundreds of funds, over 75 percent are restricted.

In addition to the College, the endowment supports the Middlebury Language Schools, the Middlebury Institute of International Studies at Monterey, Middlebury Schools Abroad, the Bread Loaf School of English, the Bread Loaf Writers' Conferences, and the School of the Environment.

J Street U Chapter Returns to Campus

By Jacob Villalobos
Contributing Writer

J Street U held their first event last Thursday after being inactive on campus for several years.

The event served to educate students about the Israeli occupation of the West Bank. J Street U is a national organization with chapters at many college campuses across the country. They aim to foster discussion and activism about the Israeli-Palestinian conflict, and they are also attached to J Street, a lobbying organization that tries to effect change in Washington D.C.

Moriel Rothman-Zecher '11 started the first chapter of J Street U when he was a student, and the chapter has existed on and off since he graduated. Rothman-Zecher went on to be the first national president of J Street U, which was founded in 2009, but the club has been dormant on campus until this year. Celia Alter '19.5, the current chapter president, restarted the club at the end of last year and is currently focused on recruiting members.

According to Alter, the primary goal of J Street U is to bring the conversation about the conflict to campus.

"I originally wanted to start this organization because I thought there should be a space on campus to talk about the Israeli-Palestinian conflict in a non-academic setting. Twenty-five students attended the first event, which to me indicates that there is a real interest in this issue on campus," said Alter. "We are also currently in the process of registering as an official student organization on campus, and doing outreach to bring new people into the club."

Alter also acknowledged that the Israeli/Palestinian conflict can be a sensitive subject for a lot of people.

"This group may well be contentious, given that many people view the Israeli-Palestinian conflict through a very personal lens, and J Street U as an organization has a set of distinct political values that I plan to represent," she said. "However, I think it is very important that it is a space where all people feel welcome and there can be dialogue between people with different beliefs."

J Street and J Street U's political values include supporting a two state solution for Israel/Palestine, which means they advocate creating a nation of Palestine on part of the land currently occupied by both Israelis and Palestinians.

According to their website, J Street focuses on the core issues of borders, security, Jerusalem and refugees. They believe that the best way to ensure peace in the region is to create two separate sovereign states.

According to the J Street U website, the organization is "deeply committed to ensuring Israel's future as the democratic homeland of the Jewish people, which can only be secured through a two-state resolution. We know that the fates of both peoples are intertwined. Advocating for Israel necessitates advocating for Palestinian statehood, and we defend and support the right of both the Jewish and Palestinian peoples to sovereignty and security in democratic, self-governing states."

J Street U's re-launch at Middlebury has been met with considerable interest. During the first meeting, Alter and other members of the J Street U leadership team introduced J Street U's political stance and asked students to consider their own opinions about the region. The meeting also included an informational portion to help give everyone the language they need to discuss the issue.

Cerindipity Schoel '19.5, a leadership team member who spoke at the meeting about her commitment to human rights in the West Bank, believes that J Street U walks an important middle line between both sides of the conflict.

"[J Street is] the only organization that I've found that tries to come at the issue from both sides," she said. "The Israel-Palestine conflict has been near to my heart for a while, and I want to find a way to affect meaningful change by looking closely at the actions of the Israeli military and how those actions should be altered in order to end suffering and bring peace."

In addition to being a place for students to talk and become educated about the Israeli-Palestinian conflict, Alter and Schoel hope J Street U can become directly involved in activism.

"As I've gotten more involved with the national organization, I've also gotten more interested in the activism side of J Street U," said Alter. "The occupation of the West Bank symbolizes a major human rights issue, and I think human rights activism can draw a lot of interest at Middlebury.... We have a lot more ideas for events, including a series of events around Susya, a Palestinian village that the Israeli government wants to demolish."

Schoel believes that students should concern themselves with the conflict in Israel/Palestine, and that J Street U offers a way to do that. "It is the job of students first and foremost to educate ourselves on what is going on in the world and why, and with an issue as complex and contentious as the occupation, understanding exactly what is going on is all the more necessary," said Schoel.

Additional reporting was provided by Sarah Asch.

LECTURE DISCUSSES ECONOMICS OF PHILANTHROPY

By John Gosselin
Contributing Writer

This past Thursday, Oct. 6, guest speaker Dr. Cecilia A. Conrad spoke at the Rohatyn Center for Global Affairs as part of the D.K. Smith '42 Economics Lecture Series. Conrad gave a talk titled "Economics of Philanthropy: How to Give Away 100 Million Dollars?"

The College established the David K. Smith '42 Lecture Series in the early 1990s to honor the late alumnus and Economics professor D.K. Smith. A gift from the Schaffer family, the series of lectures brings renowned speakers to the College to discuss issues related to Economics each semester. Previous lectures have covered the gender wage gap, income inequality and other issues.

Conrad, the Managing Director at the John D. and Catherine T. MacArthur Foundation, had served as Associate Dean and Vice President for Academic Affairs at Pomona College prior to joining the Foundation in Jan. 2013.

Her academic research there focused on the effect of race and gender on economic status. Her work has appeared in academic and nonacademic journals and publications including The American Prospect and Black Enterprise.

Her talk focused on two main subjects: the difference between, and criticisms of, new- and old-school philanthropic foundations.

Conrad described old-school charitable organizations, like the Carnegie and Ford Foundations, as having incentives peculiar to their type of institution. For example, these foundations sometimes have charters which say they will exist in perpetuity, meaning that they should never run out of funds.

As a result, many of these charitable organizations spend their money conservatively so as not to diminish their capital for the next year. They also have teams of people working in-house to create solutions for problems they see in the world and which follow their mission statement. Additionally, foundations may not want to finally solve the problems they are meant to improve due to the risk involved in doing so.

Conrad illustrated these incentives and risks by comparing two possible projects: funding a soup kitchen every year into perpetuity, or funding a project to create a pill that ends hunger. The soup kitchen promises a relatively low reward in terms of helping people, but it also presents little risk. So long as the soup kitchen continues to use the money to serve soup, people will be fed and the charitable organization will be successful in its mission. The project to cure hunger presents high risks; in fact, it is almost assuredly doomed to failure. It also promises high reward; if this charitable organization contributes to a project to cure hunger, then it will have succeeded in its mission to help people.

Conrad discussed a project that she had worked on at the MacArthur Foundation called "100&Change". This project will give $100 million to the proposal that wins a competition judged by a diverse and experienced board of judges; the proposal can deal a problem in any given field.

ACLU Talk Features Two Midd Alums

CONTINUED FROM PAGE 1

were charged with disorderly conduct. You started to realize that, 'Huh, they're not charging him with anything else. I bet he's black, and I bet he will have been beaten," he said. "You learn to anticipate that the white clients are more likely to be released on their own recognizance, while the black and Latino clients charged with this same offense were more likely to have high bails set."

Rowland spoke next, describing her upbringing as a "poor kid" with teenage parents who were "all over the map politically." Nonetheless, she explained, "There was kind of a shared ideal that if the government reduced our liberty, if it took away choice in some way, it had to have a good reason for it."

"I hadn't thought about civil liberties as a mode of being until my junior year here, when 9/11 happened," Rowland said, explaining that her wariness of the War on Terror and opposition to the Iraq War brought her much criticism on campus.

She continued, "I thought that I'd found a bubble here— a lot of well-meaning, generally progressive folks who were not racist, who were not sexist, who were level-headed, decent human beings. And even here, even at Middlebury, I realized that a civil libertarian perspective was unbelievably rare."

Next, Rowland cited as an influence her status as the child of poor parents who "decided they were getting divorced when I was eleven and couldn't afford it till I was sixteen."

She said, "I had a very bizarre conception of the law, which was, it was a set of fundamental rules that govern our lives and how we interact, but they're written as an obscure code by lawyers, for lawyers, so you have to pay lawyers to decipher them for you." Pursuing law was the most obvious way to "dismantle what I see as an unjustly constructed society."

Yet even within progressive institutions like the ACLU, Rowland explained that opinions on legal matters often prove to be divided. Rowland cited a particular case in which she defended the First Amendment right of the Washington Redskins to maintain what she herself considers an offensive team name.

Many in her organization, she said, disputed the notion that "we're putting our resources towards defending a football team that has a billion dollars and the best lawyers in the country. [...] It shows that you can have a group of extremely opinionated, really smart people, and these controversies don't go away. Even for us, there are times where we see liberty and equality, via the lens of free speech and racial justice, in a fundamental tension."

The conversation then moved to the issues of free speech and political correctness on college campuses, as Parker shared his perspective as one of the College's few black students in the 1970s. "People will sometimes say, 'Things are now becoming politically correct, and things that used to be acceptable are not acceptable now. This is horrible, it's destroying education, it's ending speech.'"

"What I hear," he continued, "is what existed before was horrible, it just wasn't horrible for you. For you, fighting political correctness means having your right to go in blackface to a Halloween party. For me, it means the ability to go to a school and feel comfortable and feel I can participate."

> ***"And even here, even at Middlebury, I realized that a civil libertarian perspective was unbelievably rare."***
>
> LEE ROWLAND '02

Rowland connected Parker's thoughts to her work on the First Amendment, imagining a scenario in which she, as a white woman, is criticized by a fellow student for wearing blackface.

In this scenario, Rowland said, "I have experienced no loss of my free speech rights. No structure of power has told me I can't wear blackface. Instead, what has happened is another private person, someone who deserves a voice and a megaphone and a platform every bit as much as I do, has told me, 'I don't appreciate that. I don't like that idea. Here's why I disagree.' That's what the First Amendment envisions."

Conversely, Rowland noted, she would oppose an effort by the College to expel a student for a similarly offensive gesture. "If you kick that kid out, aren't you basically saying, 'We don't educate racists?' I am very skeptical that that's the endpoint any of us want to get to."

Parker concurred, noting his disdain for people who "think that the act of being offensive makes you a champion of the First Amendment."

"The First Amendment is the hero there," Parker said. "You're an asshole. It permits you to be an asshole, and that's one of the reasons why it's so great."

After further discussion of anonymous speech and the constitutional right to protest, Parker and Rowland answered student questions.

One question, from Harrison Cramer '16.5, pertained to the Campus's publication of an op-ed earlier in 2016 that many students found offensive. Specifically, Cramer asked "whether it is the role of the newspaper to reflect the campus accurately and fully, including unpopular opinions," or alternatively, if the newspaper should reject such thoughts in favor of fostering a socially conscious community.

Rowland responded first, explaining that she opposes any censoring of opposing views because "even a well-meaning constriction of power can easily flip on you." While a campus newspaper is hardly an all-powerful force, she conceded, "we are still talking about investing trust in a power structure that is not democratically accountable."

"I actually agree," Parker added to laughter, noting that "seemingly objective laws and procedures and roles do not always equally protect people."

Still, he emphasized, "it should be framed in a way that's responsible and that encourages true access to people who have differing opinions."

Following closing remarks by President Patton, both Rowland and Parker told the Campus that they were pleased with students' engagement at the event.

"This gave me hope, said Rowland. "It's representative of a campus that's not afraid to engage what has been, even recently, a very sore spot. I hope this is the beginning in a series of these conversations, rather than a one-off."

Parker elaborated on the challenges facing the College. "It's incumbent on the college to find a way to permit people to disagree in a civil way, he said, "but to create a campus environment that everyone feels they're a part of, that they're welcome, and that they have something to contribute."

Don-Marc Arnold '19 said of the talk, ""I thought it was really thought-provoking in that they touched on the idea of white anxiety where, under the white supremacist discourse, groups of white Americans feel that their civil liberties are being infringed to appease a group of people [read: black people] who are accruing benefits for a wrong 'righted' years ago. A good example of that was when Lee spoke about the color day at the university where the student pushed back for for wearing a 'white power' shirt."

Talk Likens WWII-era to 2016 Election

By Kate Criscitiello
Contributing Writer

The College's Department of History hosted the forty-second annual Grant Memorial Lecture in Mead Chapel on Oct. 7.

Established in 1966, the lectureship honors the late Charles S. Grant, and has hosted history professors and writers from colleges and universities across the world.

This year, Middlebury welcomed public historian Lynn Olson, whose latest book is *Those Angry Days: Roosevelt, Lindbergh and America's Flight Over World War II.* A book that, according to former Secretary of State Madeleine Albright, "confirms [Olson's] status as our foremost chronicler of World War II politics and diplomacy."

On Friday, Olson kept with the theme of World War II in her lecture, "America First: How the 2016 Presidential Campaign Echoes America's Fight Over Its Role in World War II." Throughout her speech, Olson drew parallels between the 1940s debate to enter the war and the presidential election.

She explained how the economic instability of the Great Depression and the social changes of the Roaring 20s created tension and anger in the 1940s, echoing the unhappy mood of the present day political campaign.

Olson also drew similarities to the strong anti-immigrant sentiment present in both time periods. In the 1940s, many Americans saw Jews and Communists as threats to true "Americanism" and American jobs. In the present day, this same fear, along with a "threat" to national security, drive the anti-Muslim and anti-Latino immigration sentiment.

She discussed how anti-alien and isolationist feelings can be seen directly in the use of the slogan "America First." In the 1940s, "America First" was the name of America's largest isolationist group. It is also a slogan that has been used by Republican presidential candidate Donald Trump. According to Olsen, Trump's use of this historical name is a "deliberate effort to harken back to those who supported isolationism in America in 1940."

Olson also compared Trump to Charles Lindbergh - the unofficial leader of America's isolationist movement in the 1940s. While both Trump and Lindbergh possessed no political experience, the American people still listened to what they had to say as a result of their celebrity.

"I think I look at this election and think it's unprecedented and totally new and it's interesting to see that there is some precedent for out of the box candidates like Trump," said Gia Gould '19.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Ghostbusters
This 2016 remake features nuclear engineer, a subway worker and paranormal enthusiasts after a ghost invasion takesover Manhattan.
FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

A New Full Service Salon, The Parlour, Opens

By Paul Donelon
Contributing Writer

Middlebury is now home to The Parlour, a full service salon located on Elm Street. The salon offers a wide range of services from waxing to hair cuts to facials and even manicures. The Parlour is situated in an old house that owners Lisa Phelps and Megan Mandigo renovated and decorated impeccably to create a relaxing and high-end atmosphere.

In order to emphasize their commitment to quality, The Parlour operates in a somewhat untraditional manner. Rather than full-time, hourly paid employees, numerous experts rent the space from Mandigo and Phelps. Each renter specializes in one field such as hair or facials.

"Quality is our main objective. We want to offer city quality services at a reasonable price," Mandigo said.

She went on to explain that many students who come from cities, now come to the Parlour to get their hair done because the services are the same, high quality services they are used to getting at home, yet the price is significantly lower.

Both Phelps and Mandigo are deeply involved in the College community. For the College football team, Mandigo's husband is the defensive coach and Phelp's husband is the offensive coach. Coincidently, Phelps and Mandigo met each other at a College football barbecue. Both women also have kids who go to school in the town of Middlebury.

"Starting a salon in Middlebury, just made sense. We wanted to support Middlebury in our own way," Phelps said, and Mandigo agreed.

As well as a connection to the town, Phelps explained how there really is a need for a place like The Parlour in Middlebury.

"Coming from Burlington, there really isn't a place here where college students can go to receive the services we offer. I wanted to create a place for locals and for students, because college is a really stressful time and this is a place where you can go to shut off your brain," Phelps said.

The Parlour is very aware of the community of which they are a part. Phelps and Mandigo created an a la carte menu, which allows customers to receive more than one service at once to maximize time-saving. This service appeals to the common MiddKid desire to multi-task.

Mandigo, a Middlebury alum, said, "I remember when I was a college student, my time was very valuable. We wanted to offer small, short services you could have done simultaneously. For example, while you're waiting with your foils in, you could get your eyebrows waxed. When people are in here, they have the opportunity to have an additional service they maybe don't have time for later in the week."

The Parlour is adamant about remaining relevant to the needs of college students. They are constantly asking for feedback from customers and friends and the owners and renters meet often to discuss how to improve.

"We are looking to be the best, and provide quality services," Mandigo said.

"The next step is to let college students know we exist," Phelps added.

The best part about The Parlour is that it is so much more than just a salon. College students are constantly getting ready to work, working or even just thinking about work. Students rarely have the time to come into a stress free environment, take a deep breath and be pampered.

At The Parlour, there is no awkward chat about the weather or classes, but instead college students, Middlebury locals and the stylists and technicians at the Parlour coexist in a comfortable and genuine atmosphere. Phelps is funny, hip and smart. While she cut my hair, she shared how she had helped students get internships and even facilitated productive connections between College students and Middlebury residents.

SOPHIE SLOTNICK

The Parlour, located on Elm Street, is a new, full service salon in Middlebury. The salon offers facials, manicures, blow drying and much more.

Mandigo, too, said that forming a new community was one of her favorite parts about starting The Parlour.

"We have created a great group of people and I look forward to coming to work every day," she said.

When creating The Parlour, Phelps and Mandigo wanted to be connected to the town and College equally.

Phelps said, "There are a lot of places that cater either to the town or the college and I think there is sometimes issues with the interconnectedness of the two. That is what we don't want. We embrace everyone."

Both owners love the town of Middlebury and the College and want to continue to foster the bond between the two.

On Oct. 27, The Parlour will host an event called "Talk of the Town." A $30 door fee will cover a 20-minute facial, a blow out and even a nail polish color change. Mandigo said, "The small door fee will get you as many services as you have time for."

Phelps and Mandigo are driven, knowledgeable and ambitious. When Lisa originally moved to Middlebury, she said she was often referred to as "Coach Phelps' wife," which fueled her desire to make an identity for herself. Together, Mandigo and Phelps have successfully created a much-needed space for students and locals, and in doing so, created a name for themselves.

No-Car-Needed Trails To Try Over Your Fall Break

Fortnightly Feature

By Nina Sonneborn and Dorothy Punderson
Contributing Writers

For information the TAM, the Long Trail, the ACTR bus schedule and more visit go/fortnightly-feature

One downside to living in rural Vermont is that to go anywhere exciting, you usually need a car. However, there are a few trails you can access from the College campus by walking or public transportation. For those of you who are staying on campus over Fall Break, we've put together a list of our favorites.

The closest trail to campus, is, of course, the Trail Around Middlebury (TAM). Many of you have probably walked out to the organic garden on it at some point, but the TAM extends for 16 miles around the entire town. This makes for great running or walking; you can go for as long as you want without ever being too far from campus.

One of our favorite spots on the TAM is the Gorge section in Weybridge. This section runs in a loop along the Otter Creek and up through a cow pasture (don't be afraid of the cows! But watch your step for cow pies). The trail is well-maintained and mostly easy grade. If you're looking for more of a challenge, try Chipman Hill, a moderately steep but short climb with views looking back towards campus at the top.

There are several trails you can take for Chipman Hill that come out at a few different entry points, so go explore! An interactive map can be found at go/tamtrail.

The TAM is a great place to go if you just need some time off campus, but if you want a little more wilderness, take the ACTR bus to the top of the Middlebury gap. This just beyond the Middlebury Snow Bowl. From here, you can follow the Long Trail north or south for as long as you want. For a short, moderately steep hike with good views, go to the top of the Snow Bowl on the Long Trail South.

Make sure you check out Lake Pleiad on your way (there is a sign marking the short side trail). If you want a longer hike, you can stay on the Long Trail (LT) past the top of the Snow Bowl, where it follows a narrow ridge through beautiful high-elevation forest with some partial views on both sides.

You can also head north from the gap to Silent Cliff (0.8 miles one way) or Breadloaf Mountain (5.1 miles one way), both of which have views. If you want to do a loop, try splitting off the LT on the Burnt Hill Trail, which connects to the Norske trail at the bottom.

ALESSANDRIA SCHUMACHER

For an interactive map of the Trail Around Middlebury (TAM) visit go/tamtrail.

In the winter, this is a ski trail (maintained by the Middlebury Mountain Club!), but this time of year it's not too wet to hike. You can follow it back up to Rt. 125, where it comes out across from the Snow Bowl driveway. In total this loop is 6.7 miles and moderate difficulty.

The best part about the LT and the TAM is that you can make your hike as long and hard as you want. There are a lot of cool spots on these trails, so we recommend you take advantage of fall weather and fall break to go exploring! Happy hiking!

Senator Leahy (D) Visits Middlebury

By Paul Donelon
Contributing Writer

Students and community members gathered to hear Vermont Senator Patrick Leahy (D) speak on politics, his own career and his life last Tuesday, Oct. 4, at Carol's Hungry Mind Café in the town of Middlebury. For an hour and a half, Sen. Leahy spoke about the presidential election and his own political journey. The talk was sponsored by the Middlebury College Democrats.

The talk was open to the public. The seating capacity was filled with College members, curious passersby and Senator Leahy's wife, Marcelle and staff.

Currently Vermont's senior Senator, Leahy has been in office since 1975. Since then, he has served as the Chairman of the Senate Judiciary Committee, though he now serves as the ranking member. Sen. Leahy is currently the longest-serving U.S. Senator, as well as the longest-serving U.S. Senator in the history of Vermont.

Sen. Leahy talked to the College Democrats at a table specially designated for the event. He asked each member in attendance what they wanted to do in college and what they planned to do afterwards.

The focus then shifted to policy, where the College Democrats were invited to ask questions to the Senator. Asked about the positives and negatives of the restoration of relations with Cuba, Sen. Leahy said, "It's going to be in many ways two steps forwards, one step back, but it's going to be forward all the time."

> ***"[Relations with Cuba are] going to be in many ways two steps forwards, one step back, but it's going to be forward all the time."***
>
> SENATOR PATRICK LEAHY (D)

The focus then switched to local issues. Sen. Leahy addressed a question about the town of Rutland's recent decision to accept 100 Syrian refugees and the background vetting process of those refugees.

"I know that the kind of background checks that a refugee has to go through and it is enormous," Sen. Leahy said.

Commenting on Rutland's process of volunteering for the Syrian refugees, he said, "There should have been more dialogue, but there's dialogue now."

Sen. Leahy then noted the similarities of Rutland's decision to accept refugees to that of Burlington, saying, "Burlington has brought in all kinds of refugees, and they've done well."

Leahy tied the local issues into a more general and national issue by addressing Republican Presidential candidate Donald Trump's proposed stringent vetting policies of refugees.

"That would put us back a hundred years. We can't do that," Sen. Leahy said.

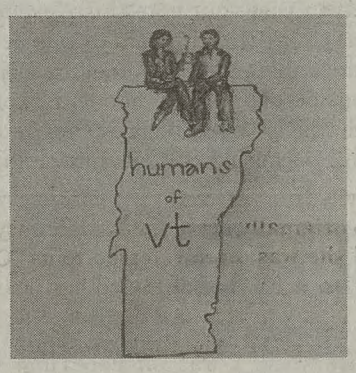
Throughout the question-and-answer session, the audience asked questions that ranged from Sen. Leahy's interest and cameos in the Batman series to the pollution of the waterways by Lake Champlain. After the event, Sen. Leahy's staff wrapped up by taking pictures of the attendees and the Senator, and then with the owner of Carol's, John Melanson.

"First of all, Senator Leahy honored me by coming here, although it was the students that set it up, so I was really pleased that they did that," Melanson said. He added that Senator Leahy was surprised by the College community and the enthusiasm around the event.

"He [Sen. Leahy] remarked how impressed he was with Middlebury students themselves, how enthusiastic, how knowledgeable they were, and was very impressed with that," Melanson said.

Humans of Vermont: A Moment with Martha

By Wendy Walcoff
Staff Writer



Martha sits at her post at the Middlebury Farmers' Market; a knitter and craft maker by trade, she welcomes passersby into her little tent to answer their questions about her handmade sweaters and scarves. She sits on a small red chair, waving to friends and onlookers alike.

When we enter her space, she smiles and shrugs, embracing our own questions that dive a little deeper than the pattern of her fabrics. Martha grew up on a remote island off Mystic, Connecticut, and as she begins to talk about what it felt like to live there, her eyes light up as if recalling an old friend. Although it has become much more gentrified, there originally weren't many people there - she and her sister were the only kids around in the off season.

"We would get so excited when we even saw a car driving down the road!" Martha laughed. "It was a very mystical place to grow up and learn how to be self sufficient. It's probably why I knit."

Her childhood on the island also came with World War II, something that seeped through the cracks of her every day experience.

"The best thing I remember about the war was we had black out curtains, and Dad used to show movies on them. Although the real reason for the curtains, of course, was that submarines were creeping around outside." She grins as she says this, and we begin to see the multi-layered complexity of her adolescence

Inside, her mother divided jars of sugar for everyone in the family, held a contest for who would pick the weekly dessert. Outside, people were divided across nation lines, and the weekly routine was listening to the radio, praying loved one's would come back home.

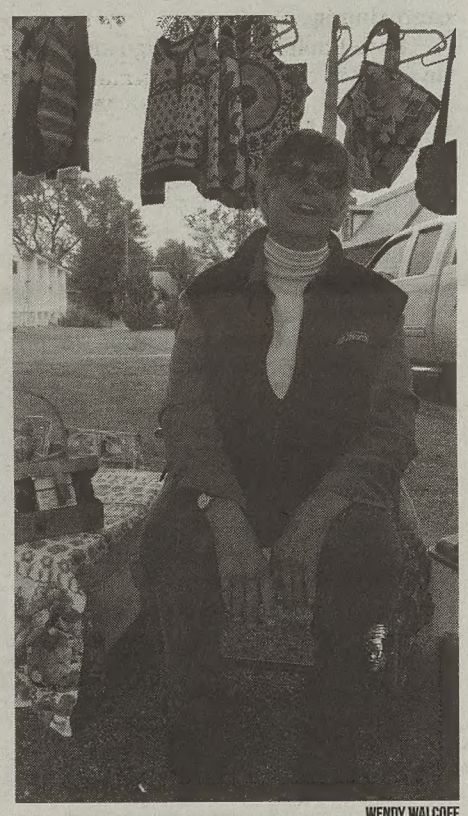
Yet, Martha says that although she was perhaps afraid of death when she was younger, it doesn't pose the same threat as it used to.

"It's not something ever to be afraid of, just a nuisance," she chuckles, clasping her hands in her lap.

She's lived a few different lives, from the island to college to two marriages and now by herself with her artwork. She says she loves it. And now that she's as old as she is, she hopes her death can pass without putting a burden on her friends.

Martha says this nonchalantly and adds that we might not understand yet because we are so young. We like to think we understand, but also know that her 50-some years on us certainly give her a bit of perspective, if not immense wisdom.

The conversation trickles to books we've read recently and fades when we think she might need to tend to the customers looking at her knitting. She rubs her fingers over her brown corduroys and looks up at us from her seat. Martha wishes us luck on our future endeavors, and I can't help but think that within the creases of her smile lies the knowledge that we've got countless spools of yarn to go through before we knit our whole sweaters.



WENDY WALCOFF

Martha sits at the Middlebury Farmers Market with her sweaters and scarves, the products of her work as a knitter

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OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

A Vote for Hillary, Against Trump

CONTINUED FROM FRONT PAGE

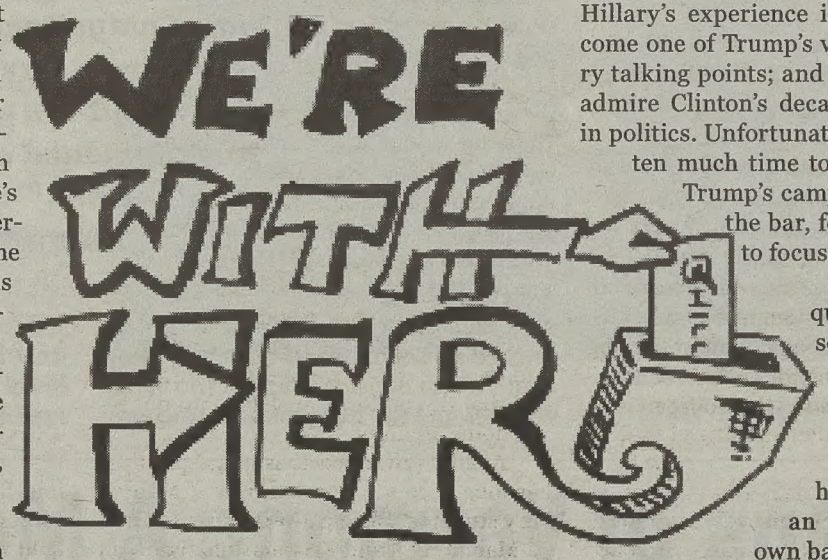
EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

We'd like to begin with an analysis of Trump's appeal. Whether you approve of the candidate or not, his popularity and momentum exist. He appeals to a prominent bracket of American voters, many of whom feel disenfranchised by the political status quo and are attracted to Trump's empty but booming promises. But Trump's promises are just that — empty. His arguments lack substance; accordingly, he relies on personal attacks and libel to build his popularity. This reliance was evident at last Monday's debate: devoid of robust policy ideas to challenge Clinton with, Trump hurled insults at her instead. Traditional debate decorum disappeared, because decorum cannot exist when one candidate's chief campaign strategy is to venerate decorum's absence — likely in the hope of distracting voters from his total absence of intelligent or intelligible policies.

Trump cannot be deemed a competent candidate simply because one day he's marginally less outlandish than the next. Similarly, Clinton cannot be deemed a competent candidate simply because she is the lesser evil. We condemn Donald Trump.

But we also believe that Hillary Clinton is fit for the office of president without Trump's candidacy taken into consideration. Her experience is unmatched; she spent eight years as a New York senator and another eight years as Secretary of State. Furthermore, despite the flack she takes for having an establishment, status quo-oriented program, her platform is objectively one of the most progressive ever put forward by a major presidential candidate in history. She promises to secure debt-free public colleges, invest $1 billion in police training and re-training programs for de-escelating situations and end racial profiling, invest $100 billion over the next 15 years in carbon-reducing infrastructure, and double investment in early childhood education programs.



Trump, however, frequently uses Clinton's experience against her — he labels her a member of the political establishment, and questions her track record. Questions about the agenda of the political elite are worth asking, but not for the reasons Donald Trump asks them. It is important to hold candidates accountable, and ensure that they represent public interests rather than private. But Hillary's experience in politics has become one of Trump's vapid, inflammatory talking points; and nothing more. We admire Clinton's decades of experience in politics. Unfortunately, she hasn't gotten much time to talk about them; Trump's campaign has lowered the bar, forcing moderators to focus on petty, reductive questions instead of serious issues.

You don't have to agree with the Campus editorial board. But we do hope you develop an opinion of your own based on factual arguments and thoughtful contemplation. We hope you're watching these debates too. And most of all, we hope you cast your vote this November. We, as young voters, ought to help decide which candidate is, as Anderson Cooper so considerately asked, "modeling appropriate and positive behavior for today's youth." Because this is our future, too.

The Middlebury Campus

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CIGARETTES: WE DO KNOW BETTER

MIDDLIFE CRISIS

***Abbie Rosenbaum '19** writes in about the dangers of cigarettes.*

Since their ill effects have come to light over the last several decades, I have been told to never, ever smoke cigarettes. My grandfather suffered from lung cancer until a surgery saved him from an early death. Cigarette popularity rose drastically in the U.S. in the 1940s and reached its peak in about 1955, around the time my grandfather started smoking. Today, it's nearly impossible to evade anti-tobacco ads. Coming across someone who has no idea that cigarettes are bad for your health would be like finding a five carat diamond in the street: practically unheard of. Tobacco kills more than 480,000 Americans every year and cuts life expectancy by about ten years. Regardless, smoking has turned into an unhealthy trend among college students since the 1990s.

I wonder why we knowingly engage in such an unhealthy practice. Why do we find smoking these skinny tubes of filtered leaves to be so appealing while the general American population is wise enough to cut back? A 1999 Harvard study found that almost half of all students had smoked in the last year. Although on average, uneducated people have been found to smoke more than those in school, this gap is shrinking steadily.

This dangerous development is due in part by the social structure of college. Smoking goes well with drinking – it's goes down easy. But, as I take a drag on my 'social cig' on Battell beach, I start to think: "Where are my priorities?" The fact that it is a taboo to smoke may only add to the appeal. "Is this my rebellion?"

In April 2014, I eagerly went on a college tour with my mother to the East Coast. Soon, however, I began to notice something odd: college kids smoking cigarettes. I was appalled. Of course, I had been to high school parties where the occasional 'cig' was lit, but most of my peers opposed them. As a child, I even glared at smokers on the street and dramatically held my breath anytime I had to walk across their path. In middle school, my P.E. teachers made us run around the the gym and tag each wall with our hands screaming, "I will never smoke!"

This mantra was ingrained deep within me. Walking along the ivy-marked paths of these institutions of higher education, I couldn't help but scoff at students huddled in groups, circled around a 'smoking gun,' as if in the midst of a cultural ritual. However, the mantra, along with "I will never drink" and "I will never swear," quickly faded in importance.

I don't know how I gradually morphed into one of those students. I smoked my first cigarette at Middlebury my freshman year. In fact, The National Institute on Drug Abuse found that nearly 40% of students begin smoking or become regular smokers after starting college.

There is a clashing of ideologies, a flip-flopping of values that happens every weekend on campus. On the typical weekday, I spend most of my time in class striving ardently to strengthen my neural connections. However, my values shift by Friday and I succumb to a new moral code. Forget books and higher education. Now, my job is to ardently act against my health by using alcohol and various drugs. We are all smart here. We all know the effects of the substances we use. Yet for me, at least, that knowledge is not enough.

Last week, I was on FaceTime with my friend who is abroad in Ireland. We soon started talking about cigarettes. "They're everywhere here," Jonathan said.

"I've been smoking a few lately," I told him, feeling almost as if I was confessing to some crime. "It's weird, I've begun to notice how, after just one, I start to want it. I stand at a party and think, 'I'd really like one right now,' even though I don't do it that often" I said. Then I blurted out a question I already knew the answer to: "Are they really that bad?"

His little head on the screen of my phone stared at me blankly and his mouth began to move, "Abbie, they build up plaque in your lungs. That's what they do. I used to smoke a lot a couple years ago, but then when I'd go to the gym the next day I couldn't breathe, so I cut back."

"That's disgusting", I thought. Despite everything, the next weekend I bummed one off a friend here at Middlebury outside Atwater.

"Do you think I could have one of those?" some guy asked me as I took a drag. I looked around and noticed that others had lit cigarettes, too. I told him I didn't have any more and he walked away, but his desire for a cigarette no longer phased me like it would have a year and a half ago.

Just like chokers, polaroids and dad hats rising from the dead on campus, cigarettes are becoming more popular with increasingly young people. The difference between today and the 1950s is that now, we can't pull the same ignorance card our grandparents did. In fact, that knowledge makes smoking even more tempting, like my own personal mutiny. Come next weekend, I'm not sure what I'll choose.

MAKE WAY FOR ACTIVISM

SWUGLIGHT

***Sophie Vaughan '17** writes about activism on campus.*

Five years ago, debate erupted over the word feminist when celebrities Taylor Swift, Lady Gaga and Katy Perry said they did not consider themselves feminists.

Culture wars ensued as Beyoncé (obviously) came to the rescue with the release of her song "Flawless," and its accompanying music video, which featured a recording of Nigerian writer Chimamanda Ngozi Adichie defining "feminist" as "a person who believes in the social, political and economic equality of the sexes."

Beyoncé and feminist supporters around the world sought not so much to make an argument for feminism as to simply define it. They thought that, in the 21st century, people's resistance to the word was born not from the word's stigma, but rather from a misunderstanding of its core principles.

Shirts saying, "This is what a feminist looks like," and "Feminism is the radical notion that women are people," exploded on the streets and helped to normalize the word feminist as the not-so-radical idea that women and men are equal.

But while the word feminist has become less stigmatized, its close relative — "activist" — has remained in the shadows, especially at Middlebury.

I first noticed the stigma around the word "activist" three years ago when I arrived on campus as a first year and joined the Socially Responsible Investment Club (SRI), which has since been incorporated into the Sunday Night Group (SNG). As a group, we were in constant fear that by engaging in activist activities we would lose our legitimacy among the student body.

I was soon labeled as an activist and tried to recruit peers to participate in campus activism but got many No's from those who feared being identified as an activist. Why did the activist identification and activism in general come with so much baggage?, I thought. Just as the true meaning of feminism—equality of women and men—was once misconstrued to mean just man-hating and bra-burning women, people have somehow gotten into their heads that activism—and to be an activist, means something other than simply standing up for what you believe to be right and pushing the arc of the moral universe a little closer towards justice.

Elizabeth Dunn is a junior who wrote some beautiful race-related op-eds last year and has done activist work on and off campus related to ending sexual assault (go/stairs) and mass incarceration and I asked her to meet up in Proctor lounge for lunch to discuss why activism has such a stigma on campus. Dunn said that many students stray from activism because, "on this campus a lot of really strange conceptions go into activism, especially reputation wise that it's kind of odd." Even I who seek to dispel the narrow stereotype of activism assumed Dunn would be a certain way because of her reputation as an activist on campus—an assumption that was broken a minute into our conversation when Dunn revealed herself to be calm, thoughtful, and funny.

Dunn also said that, "at the base level I don't think many people would disagree with the idea that it would be nice if everyone had opportunities to do well but apparently that's a really difficult concept for people to actually invest in." Dunn hypothesized that because Middlebury is such a privileged institution and many students have an overshare of resources they think activism will make them give something up and become defensive and uncomfortable and that discomfort translates into not really doing anything.

Apathy towards activism and privilege has long been a connected trait of Middlebury students. During J-term of 2014 Hanna Mahon '13.5 and Kristina Johansson '14 student taught a course and created a website entitled, "A People's History of Middlebury College," which unearthed a 1947 statement by Stanely Wright, Middlebury's President at the time who spearheaded an aggressive effort to recruit underperforming wealthy students. Wright wrote to the Board of Trustees regarding the ideological shift the campus experienced as a result of recruiting wealthier students:

"On my arrival there existed a strong and fairly numerous group of students of various degrees of Left of Center opinions," who were active of the 'undemocratic' organization of the college and of the lack of 'economic democracy' in our capitalistic system. This group is now fewer in number and less bitter than it was four years ago, and not many are what would be considered leaders of the student body."

The prevalence of privilege has certainly decreased student activist tendencies on campus and perhaps made it more stigmatized, but as Dunn pointed out to me, many students of color and other marginalized identities don't have the privilege not to be activists. Just a few weeks ago Dunn mentioned a situation in which someone she knew instagram-ed a picture of a group of white male students who the friend overheard saying the n-word. Nobody intervened to tell the man that his word choice was deeply offensive to many students on campus. Elizabeth says this type of situation happens frequently on campus, and she is left with the onus to call out others harmful behavior.

This, then, is the invitation—to let the privilege that I and many students on campus have not lead us astray from activism but closer towards it. To acknowledge the privilege that has enabled us to ensure our own success and safety and work to give other people the same opportunity.

Dunn and I discussed that activism can take many different forms and part of the reason people have a stigma towards activism is because they believe it can only be done in some extreme or radical way. In fact, Dunn mentioned that much of the work of activism is really just in changing toxic mindsets through conversations in the spaces we as individuals already occupy in our day-to-day lives. And if we all participated—if the onus was not always on Dunn or other peoples of marginalized identities to speak up, then maybe we wouldn't have such an extreme conception of who and what an activist needs to be and do, because the work of bringing about a more just community would be more equitably divided.

My friend and fellow senior Maeve Moynihan is a great example of someone who has sought to incorporate activism into her everyday life. Maeve is on a club sports team and last spring when it came to light that many students of color felt marginalized and oppressed on campus she forwarded the Black Student Union's letter to her team and even included a summarized version that took about 2 minutes to read. Maeve's actions instigated discussions on greater racial inclusivity in a space that may not have taken up the issue if not for Maeve's suggestion.

So we can all engage with activism in our own way, but I dare say that we must all be activists. There comes a time when we must alter our individual behavior to match the gravity of the injustice of the time and at this point in history when we are faced with great racism, wealth inequality, and environmental degradation, I think we are called to step out of our own rigid schedules and social silos to participate in activism to the greatest extent we believe ourselves possible—perhaps even more.

Sometimes when I try to convince my peers to engage in activism they respond with hopelessness that we can do anything to address any of the issues that face our world. I hold no delusions that the challenges we have will be incredibly difficult to overcome, maybe even impossible, but this notion that we as young people can do nothing to help is absurd considering that if we look historically young people—because their privilege of time proximity and idealism, are the only ones who have ever instigated fundamental change. It was student activists around the country and even here on this campus who played a foundational role in the civil rights, anti-Vietnam, and women's movements. We are the ones we've been waiting for.

And so as we begin the work of breaking the stigma around activism and open the doors for many more students to stand up for what they believe is right, I hope we can source inspiration from the fact that activism is hard but it is never dull. In fact, some of the most sacred moments from my three years at Middlebury have occurred when I've been in a group of activists who are striving to see things not as they are but as they could be, doing nothing short of reimagining the future of the world.

RELIGIOUS HOMOPHOBIA ON CAMPUS

READER OP-ED

***Josiah Stork '15** writes in about the InterVarsity Christian Fellowship.*

In John 13:34-35, Jesus says, "A new command I give you: Love one another. As I have loved you, so you must love one another. By this everyone will know that you are my disciples, if you love one another." Unfortunately, the modern Church as a whole, and Middlebury's InterVarsity Christian Fellowship specifically, deeply fail to live up to this commandment.

During my Senior year at Middlebury, two of my identities clashed against each other in the most painful of fashions. After being elected to a leadership position in Middlebury's chapter of the national InterVarsity Christian Fellowship, I came out as gay. Initially the other leaders were more or less positive. I was informed, however, that per InterVarsity's national policies, a leader that chooses to date someone of the same sex must step down from leadership. When I did, in fact, start dating my first boyfriend, I met with one of the student leaders of InterVarsity to discuss it. Interestingly, she repeatedly asked me how I came to this "decision". Regardless, she made it clear that I would have to leave my leadership position in InterVarsity because of their policies about sexual orientation and leadership.

Over the course of the next few months, two other students in InterVarsity also experienced discrimination. One student who led a Bible Study was asked to stop leading it as she had started to date someone of the same sex. (As a result, the Bible study stopped meeting altogether, which strikes me as asinine.) Another, the guy I had dated, was told that he would be welcome to hold a position so long as he remained single and celibate. How generous.

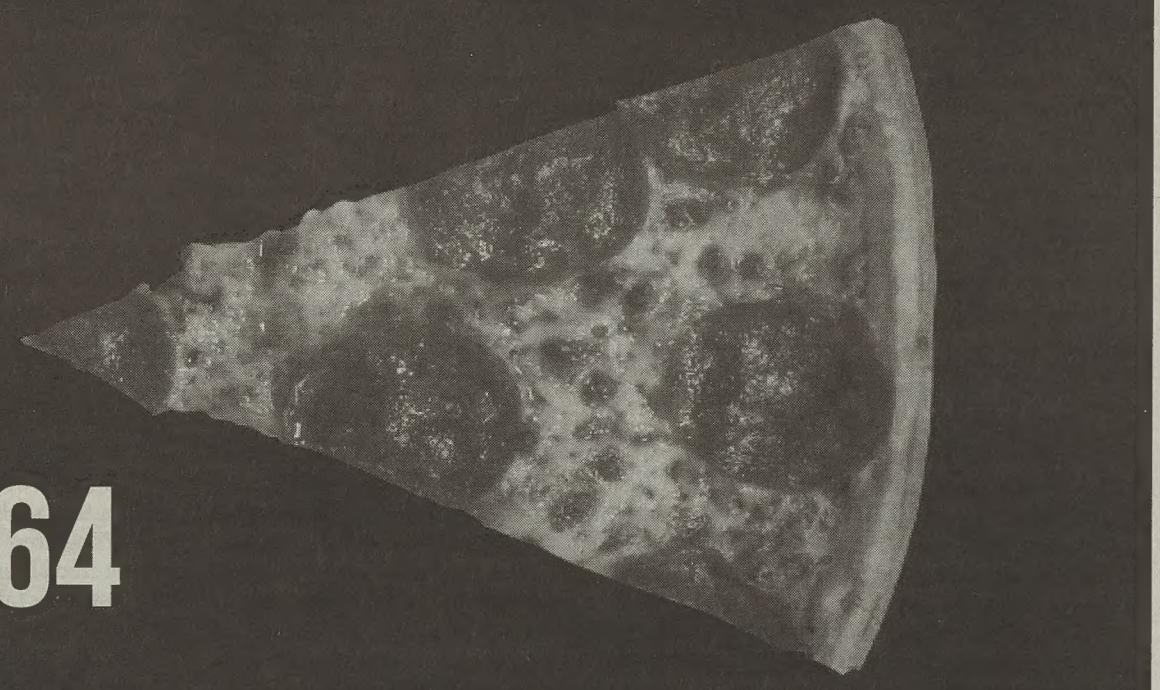
Furthermore, over the course of J-Term, the group was bold enough to host a series of talks on sexuality, gender and religion, which clearly outlined a "traditional" (homophobic) reading of scripture without room for other opinions. In fact, one of the leaders emailed me before the last talk (which was by far the most blatantly homophobic) encouraging me to go and informing me that she had informed the speaker about my "decision" to step down from leadership. Essentially, Intervarsity hosted an entire month of events personally aimed at telling me they disapproved of my sexuality. I got the message.

I spent my final semester at Middlebury fighting with InterVarsity, trying to get them to change their homophobic policies. They were very resistant, claiming that their policies were not in conflict with Middlebury's non-discrimination statement. (By the way, they also require leaders to sign a statement of faith, which excludes people of other religions from positions of leadership, which has gotten InterVarsity in trouble on other college campuses, notably Tufts and the UC schools.) In the end, I did manage to alert a few key members of the Middlebury community of the problem; but in the past year I've felt that I should have done more. Middlebury InterVarsity's policies are homophobic and at odds with Middlebury's community values of respect and inclusion. There needs to be an open, honest discussion about homophobia and religious spaces on campus. Middlebury needs to consider what its values are and how they relate to the organizations allowed on campus. I believe that student organizations need to align themselves with Middlebury's standards of inclusivity and diversity.

THE NEW OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

GREEN PEPPERS

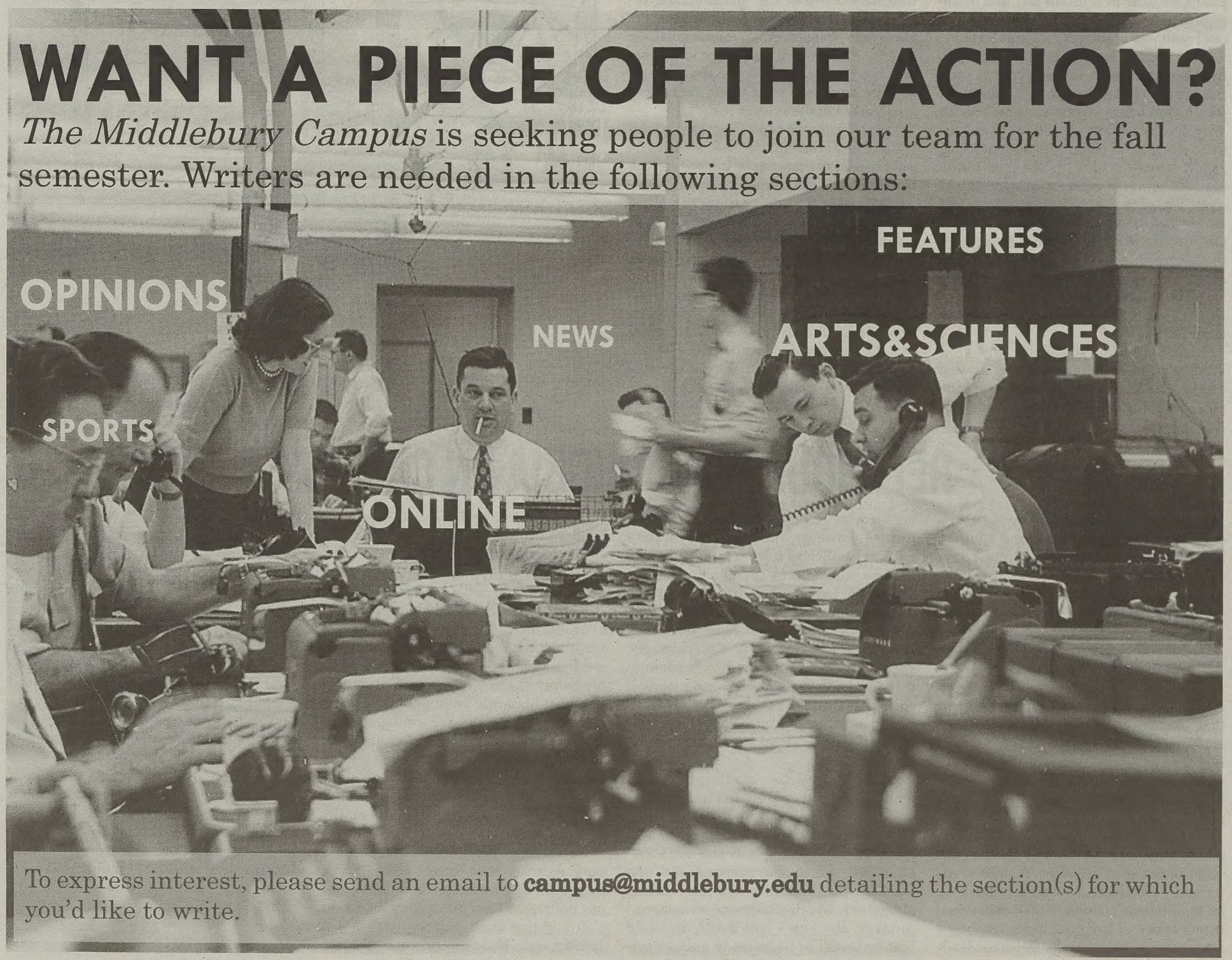
LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE



[802] 388-3164

WANT A PIECE OF THE ACTION?

The Middlebury Campus is seeking people to join our team for the fall semester. Writers are needed in the following sections:



To express interest, please send an email to **campus@middlebury.edu** detailing the section(s) for which you'd like to write.

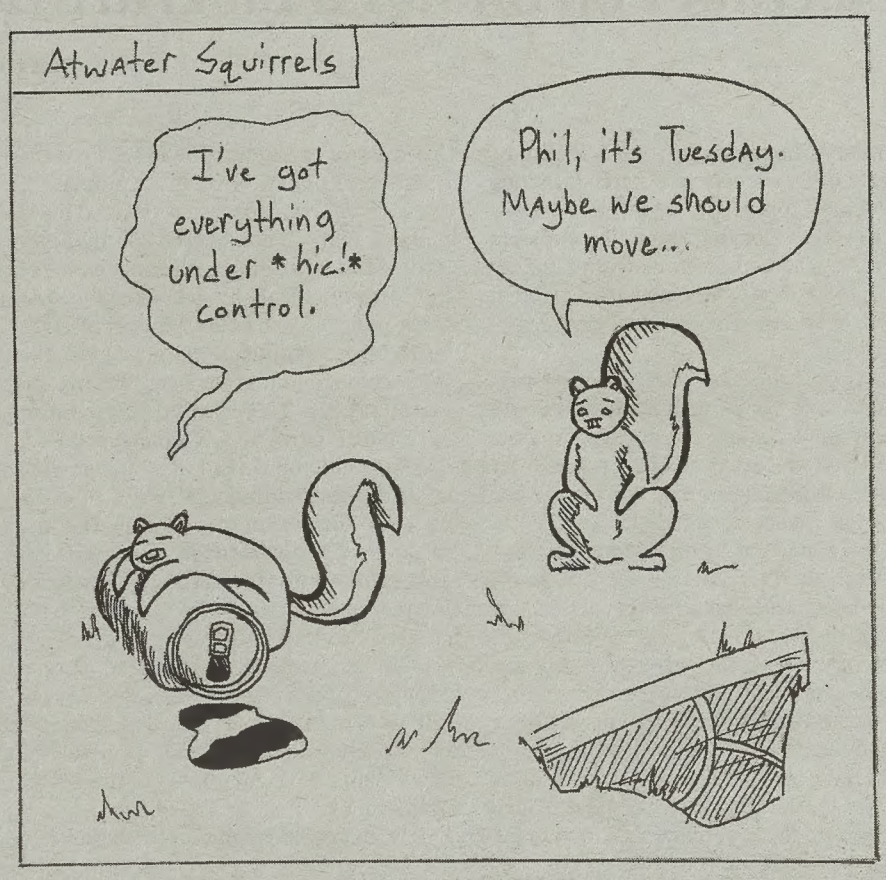
CARTOONS

The Middlebury Campus

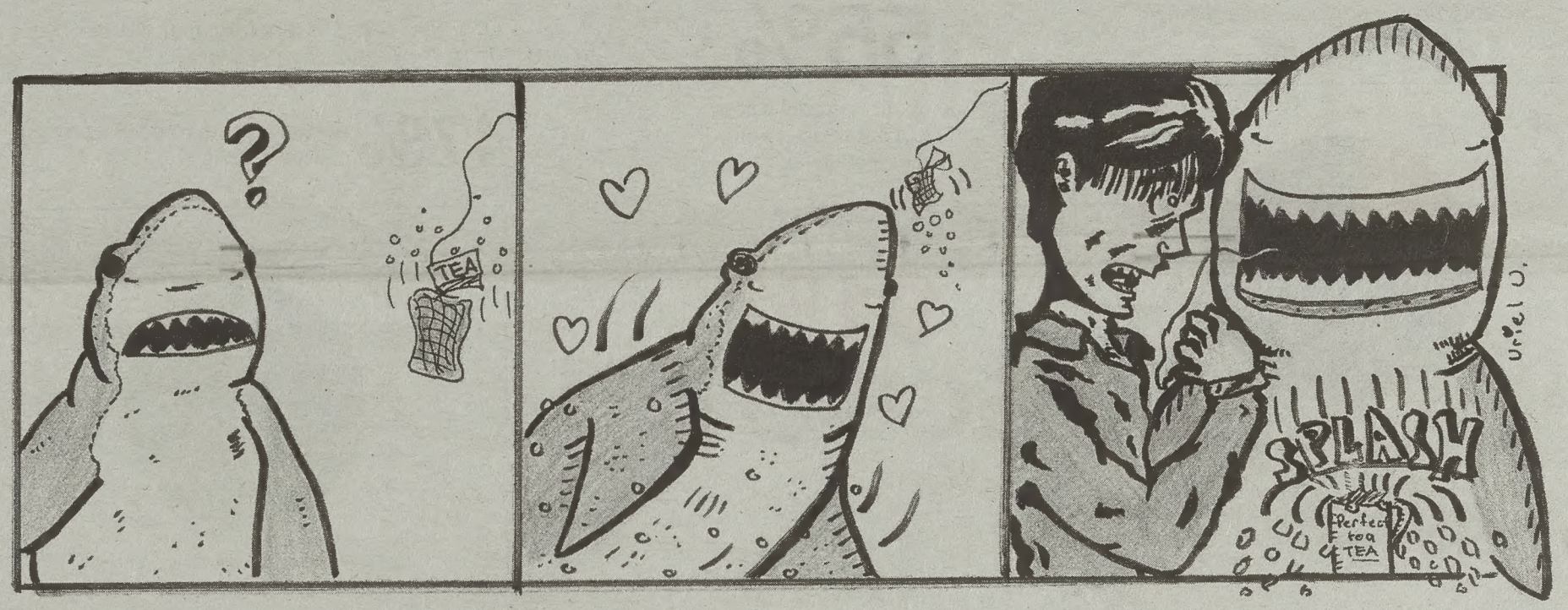
"Let It Out"

Hey, you know you can talk to me if something's wrong.
You really shouldn't bottle up your emotions like that.
Who, me?
stress
pain
teen angst

KAITLYND COLLINS



WIN HOMER



URIEL ULLOA ADAN

College Cats: Senior Year by Emily Cox go/comicsbyemily

EMILY COX

NOLAN ELLSWORTH

Clinton Leads Big Among St

Election Poll Shows a Liberal Student Body, and a Partisan Divide

By Ethan Brady
News Editor

Hillary Clinton leads Donald Trump by a margin of 83 percent to 8 percent among Middlebury College students who are registered to vote, according to a poll conducted by *The Middlebury Campus* from Sept. 27 to 30. A total of 691 students participated in the poll, of whom 582 said they were registered to vote.

Of those who said they were not registered to vote, 54 percent said they would probably or definitely not register in time for the election. Nearly all likely voters — 91 percent — said they planned to vote in their home state via absentee ballot.

Nearly half of respondents are unsatisfied with their choices for president. Respondents are about evenly divided in terms of their enthusiasm for voting, with 51 percent saying their vote is primarily one for their candidate and 49 percent saying their vote is primarily one against another candidate.

Six percent of likely voters plan to vote for Libertarian Party candidate Gary Johnson, and three percent plan to vote for Green Party candidate Jill Stein. Less than one percent plan to write in a candidate.

Most respondents are registered to vote in states that are considered solidly Democratic: Massachusetts, California, New York and Vermont. Only 12 percent of respondents plan to cast ballots in swing states, which have a predicted margin of less than 10 percentage points between the two major candidates. These include New Hampshire, North Carolina and Pennsylvania.

Respondents considered the economy to be the most important issue in deciding who they want to become the next president. The environment was the second most important issue, although education, the treatment of minorities and foreign policy were cited nearly as often.

Gun control received broad support among respondents, of whom only 29 percent own a firearm or know someone in their family who does. A full 34 percent of respondents favor the repeal of the Second Amendment.

Virtually all respondents said they have little or no confidence in the political wisdom of the average American.

Registered Democrats hold a seven-to-one advantage over registered Republicans in the sample. Thirty-eight percent of respondents are unaffiliated with a political party.

Respondents tended to rate the average Middlebury student's political views as more liberal than their own. On average, respondents placed their family's political views as more moderate than their own.

Partisans reported experiencing Middlebury's political climate differently based on their party allegiance. While 81 percent of Democrats said that they feel comfortable expressing their opinions openly on campus, 81 percent of Republicans said the exact opposite.

Nearly three-fourths of respondents agreed that a person's opinion should be heard no matter what, even if it deeply offends someone else.

The poll was conducted online by sending an email to all students with a survey link enclosed. The poll was held open for three days before data were extracted.

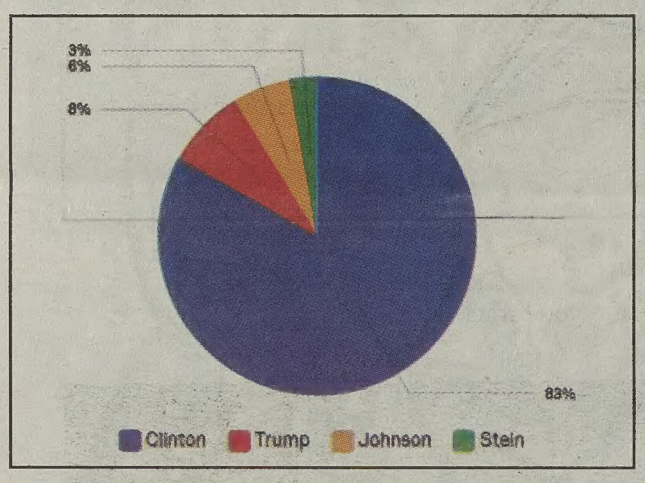
The results of the poll were not weighted according to demographic factors. The demographic profile of respondents roughly matched that of the student body, including known statistics about race, gender, class year, home state, financial aid status, first-generation status and varsity athlete status. There was no significant evidence that the poll systematically undersampled or oversampled a particular group.

In theory, in 19 cases out of 20, overall results based on this sample will differ by no more than four percentage points in either direction from what would have been obtained if all current students had participated in the survey.

In addition to sampling error, the practical difficulties of conducting a survey of public opinion may introduce other sources of error. Variation in the order of questions, for instance, may influence the results. Answers were randomized where necessary in an attempt to reduce this error.

VOTING ON NOVEMBER 8

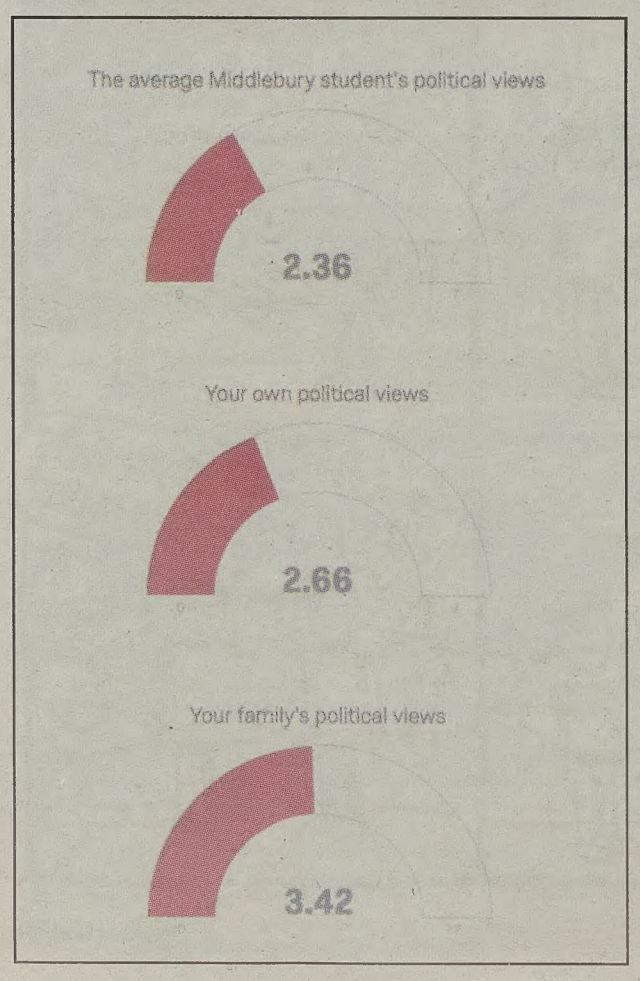
Q: If the 2016 presidential election were held today, for whom would you vote?



51-49 margin by which respondents are voting *for* their candidate, rather than *against* another one

PERCEIVED CLIMATE

Q: On a scale of 1 to 7, with 1 being very liberal and 7 being very conservative, where would you place the political views of the following people?



55% of unregistered voters will not register before the election

91% of likely voters will vote by absentee ballot

12% of respondents will cast ballots in swing states

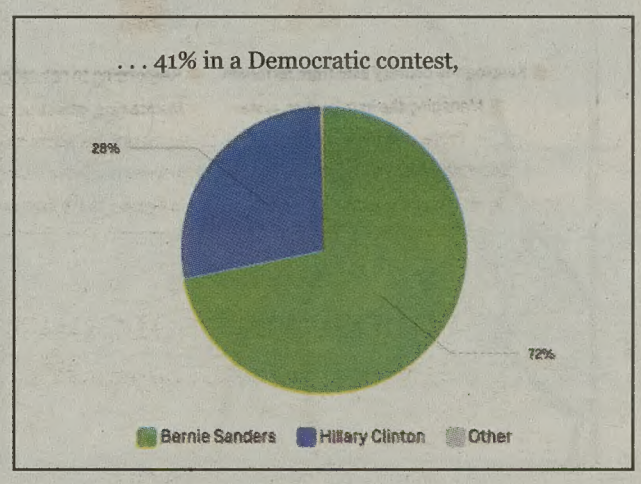
46% of respondents are unsatisfied with their choices for president

THE PRIMARY FIGHT

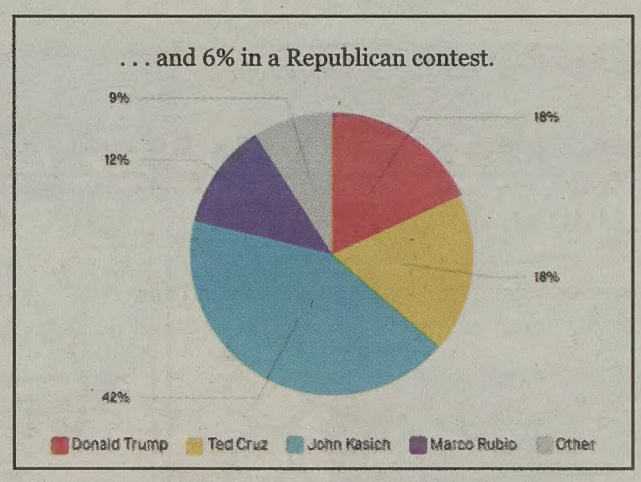
Q: If you voted in a primary or caucus this year, for whom did you vote?

47% of respondents voted in a primary or caucus in 2016 . . .

. . . 41% in a Democratic contest,

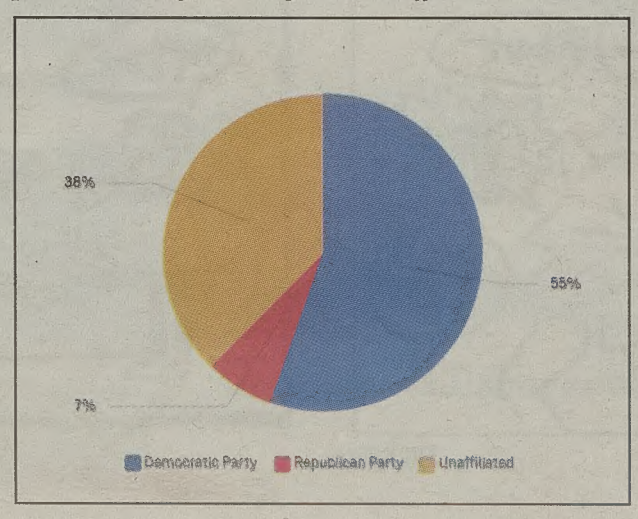


. . . and 6% in a Republican contest.



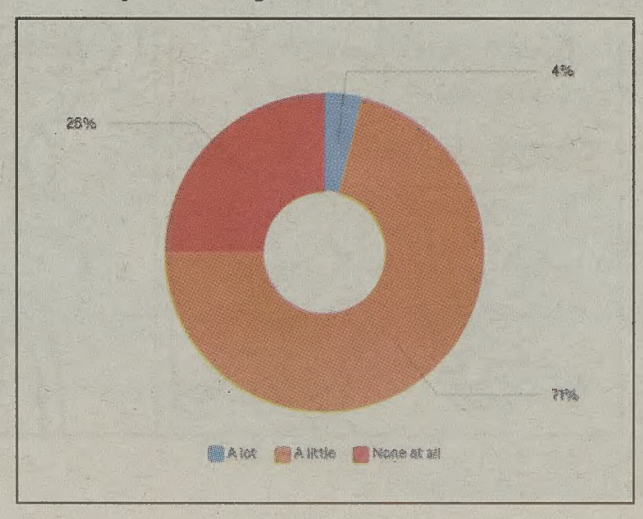
PARTY REGISTRATION

Q: Are you registered with the Democratic or Republican Party, or are you an unaffiliated voter?



THE AVERAGE AMERICAN

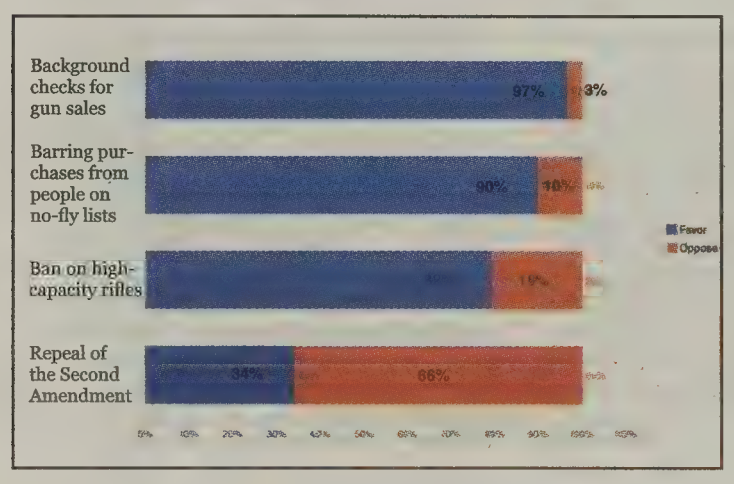
Q: How much confidence do you have in the political wisdom of the average American?



g Students Who Plan to Vote

SUPPORT FOR GUN CONTROL

Q: Do you favor or oppose the following policies on guns?



29%

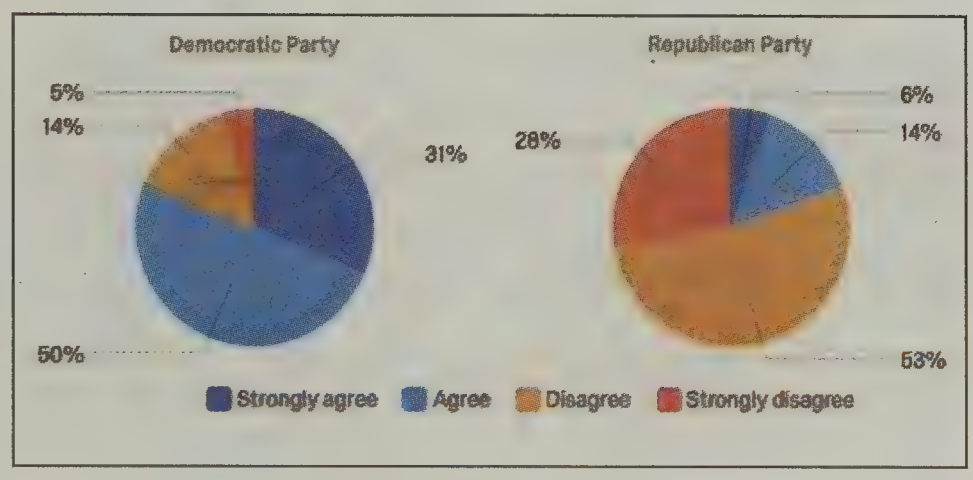
of respondents own a firearm or know someone in their family who does

35%

of respondents favor repealing the Second Amendment

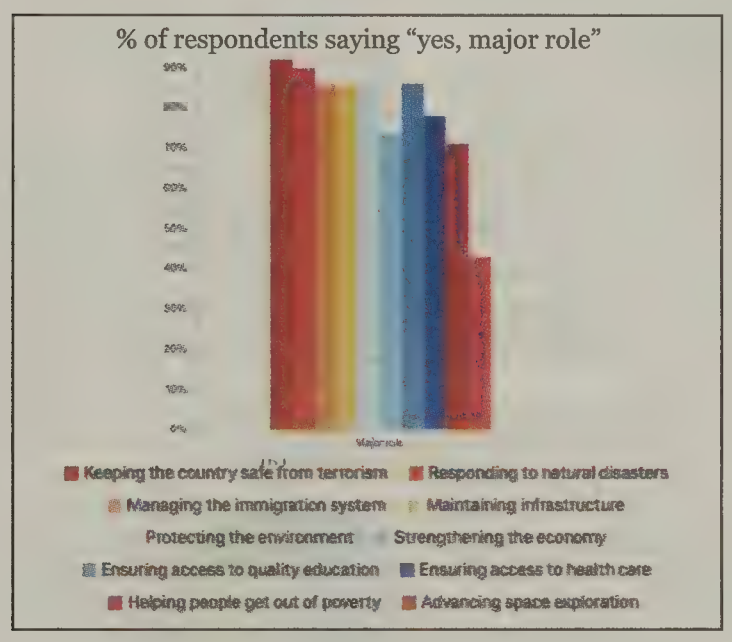
THE PARTISAN DIVIDE

Q: To what extent do you agree with this: "I feel comfortable expressing my political opinions openly on Middlebury's campus."



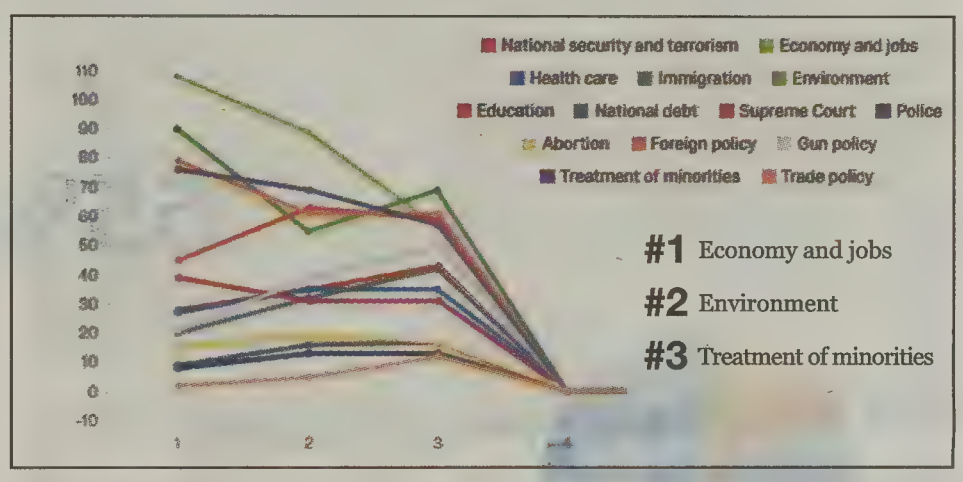
ROLE OF GOVERNMENT

Q: In what sectors should the federal government play a major role?


% of respondents saying "yes, major role"
Keeping the country safe from terrorism
Responding to natural disasters
Managing the immigration system
Maintaining infrastructure
Protecting the environment
Strengthening the economy
Ensuring access to quality education
Ensuring access to health care
Helping people get out of poverty
Advancing space exploration

MOST SALIENT ISSUES

Q: In deciding who the next president will be, what three issues are most important to you?



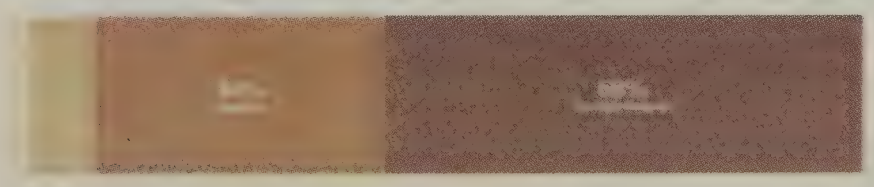
POLITICAL IDEOLOGIES

Q: Indicate the extent to which you agree with each of the following positions.

The richest Americans should be taxed at much higher rates than people who have less money than they do

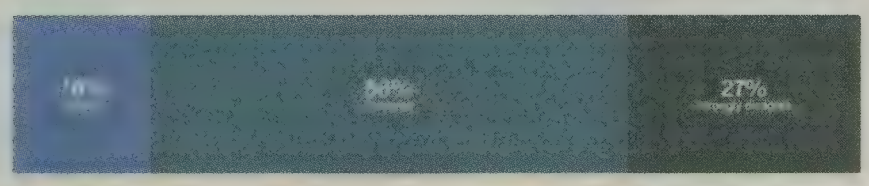
Americans need to be willing to give up privacy and freedom in order to be safe from terrorism

Poor people today have it easy because they can get government benefits without doing anything in return



The growing number of newcomers from other countries threatens traditional American values

The U.S. government has a good track record and almost always does the right thing



People who want to get ahead can generally make it if they're willing to work hard enough

Stricter environmental laws and regulations are worth implementing, even if it means a significant loss of jobs

A person's opinion should be heard no matter what, even if it deeply offends someone else

People today are too quick to accuse someone of being offensive and bigoted

Student Group Fights to Free Migrant Worker

By Bridget Colliton
Contributing Writer

On Sunday, Oct. 1, the Vermont-based Migrant Justice Coalition held a protest on Church Street in Burlington, calling for the release of Miguel Alcudia, a Migrant Justice leader arrested in Vergennes and currently detained in New Hampshire. About 100 to 150 people, including members of organizations allied with Migrant Justice like Black Lives Matter and working class social movements within Vermont, also attended the rally.

Twenty-five Middlebury College students, in addition to Assistant Professor of Sociology Jamie McCallum, attended the protest. Austin Kahn '17.5 and Anna Jacobsen '16.5 organized the Middlebury contingent at the event. They worked with the on-campus student group Juntos, which organizes and interacts with farmers in the region, to reach out to students and campus organizations and to coordinate rides.

Both students had previously volunteered in Vermont; Jacobsen worked with the ACTR to expand transportation to less populated areas of Vermont while Kahn serves as a member on the Juntos board.

Jacobsen and Kahn also hosted an event at their house to make posters for the protest. Many of these posters used the art of Favionna Rodriguez, an Oakland-based artist involved in activism for undocumented immigrants.

Migrant Justice is a coalition based in Vermont that advocates for migrant farmworkers. The coalition estimates that there are around 1500 migrant farmworkers currently living in Vermont. Migrant workers are credited with contributing greatly to the workforce for many of Vermont's iconic dairy companies, including Cabot Cheese and Ben & Jerry's.

Miguel Alcudia, the focus of the protest, is a farm worker and Migrant Justice leader and was detained by the United States' Immigration Customs Enforcement Agency (ICE) one day after his work visa expired. In Vermont, ICE is tasked with detaining and deporting undocumented immigrants. However, many students present at the protest believe ICE used tactics outside of the scope of US law to detain Alcudia and other migrant justice leaders.

"Vermont's economy relies heavily on this group of people and they are being terrorized by a federal agency," Kahn said. "[Alcudia's detainment] is outrageous and it demands our attention."

Jacobsen agreed and argued that ICE has begun cracking down on Migrant Justice. "They're not really bound by any legislative bodies," Jacobsen said. "Migrant Justice has been doing a lot of good work in Vermont, and ICE's reaction to that has been to deport Migrant Justice's leaders in creepy, stalker-y ways."

According to a statement regarding Alcudia's detainment from Migrant Justice, "[ICE] agents stalked Miguel in an unmarked car as he was leaving work, and arrested him when he arrived in Vergennes."

Alcudia is currently being held in Strafford County Detention Center in New Hampshire.

He is the second Migrant Justice leader to be detained by ICE. In April 2016, ICE detained Víctor Díaz, another Migrant Justice leader, through similar tactics used in Alcudia's case.

An outpouring of support from the community led by Migrant Justice ultimately led to Díaz's release. The coalition's success in freeing Díaz inspired their latest attempts to help Alcudia.

"A few months ago, when ICE detained Díaz, Migrant Justice succeeded in lobbying government officials to speak out against this injustice," Jacobsen said. "This proved to be very impactful in his trial, and he was later released from custody."

Both Kahn and Jacobsen described the rally as "energetic." It featured a live band and chants by the attendees. The protesters marched down Church Street to the Farmers Market, and later many Migrant Justice leaders and farmworkers made speeches in both English and Spanish.

"The most impactful moment from the rally was when Víctor Díaz addressed the crowd and shared the story of his own detention and his experiences in ICE custody," Kahn said.

The Migrant Justice Coalition is comprised of farmworkers and community members and focuses on the issues of housing; freedom of movement and access to transportation; discrimination and access to healthcare. The coalition gained fame in 2012 when it led a protest outside of the Ben and Jerry's flagship store in Burlington demanding the company provide regular days off and improved housing conditions that was later featured in *The New York Times*.

The Juntos organization at Middlebury works in conjunction with Migrant Justice to support the coalition's goals.

"We advocate in solidarity for the needs of the migrant worker population through rallies, protests and workshops," Kahn said. The club's other activities include the Compañeros program, which assists migrant workers with English and helps them obtain drivers' licenses, and cooking classes.

"I think Juntos is one of the coolest organizations on this campus. They do absurdly incredible work for the farmworker community in Vermont," Jacobsen said.

Both Jacobsen and Kahn cite a commitment to farmworkers and the community outside the College as reasons for attending the protest.

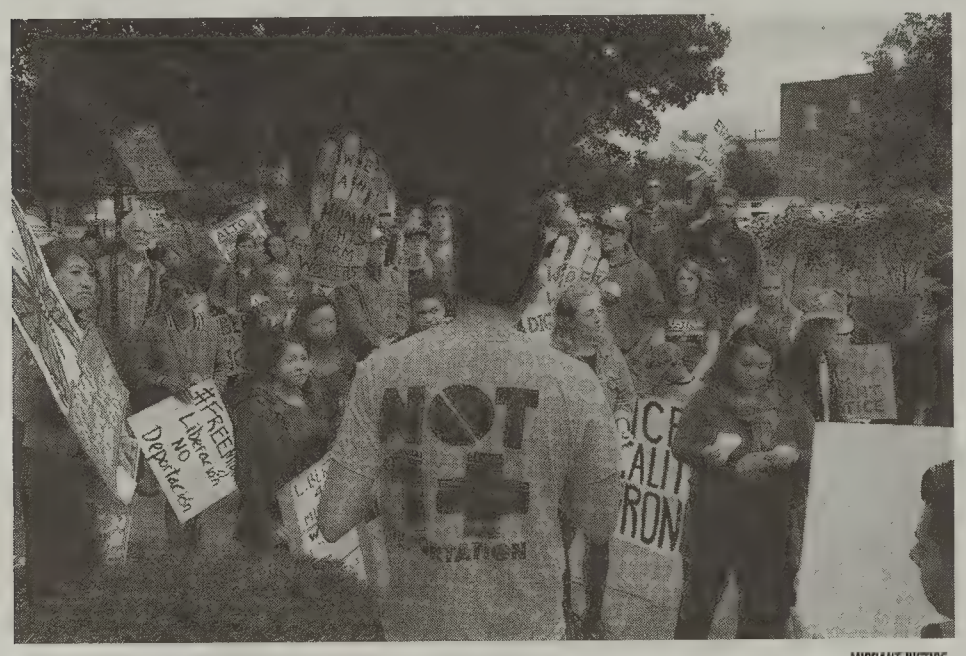
"Like some other students here at Midd, I have close friends in the migrant community and it is really awful to see them being targeted by law enforcement," Kahn said.

Additionally, both Jacobsen and Kahn would like to see more College students attend events like these in the future.

"I think it's important for students here to realize that there is a complicated and problematic world just outside the confines of our campus where people are being exploited," Kahn explained. "It's important that we harness the privilege we have here for the benefit of people in much more precarious situations."

The protest has had no immediate impact on the status of Alcudia; however, his lawyer has garnered 1,000 signatures and many letters of support for his release to provide to the court. Both Jacobsen and Kahn believe that Migrant Justice is facing an uphill battle.

"I think that we're seeing a lot of patterns and a lot of explicit intention set by ICE to really do everything in their power to destabilize the successes that Migrant Justice is having in forcing dairy farms to treat their employees with basic human dignity," Jacobsen said.



MIGRANT JUSTICE

Activists gather in Burlington, Vermont, in Oct. 2016 to protect the detention of migrant worker Miguel Alcudia. Several Middlebury students attended the protest.

The Urdu Language Table's Few But Devoted Attendees

By Ally Murphy
Contributing Writer

As most at the College know, language tables are one of the many opportunities offered to students seeking to hone their foreign language speaking and comprehension skills. The tables allow students to sit and speak with their peers in whatever language they are interested in, some meeting as often as every day. Among the languages offered are Spanish, Italian, German, Arabic, Portuguese, American Sign Language and Urdu.

While the College does not offer any classes in Hindi or Urdu, Associate Chaplain and Muslim Advisor Naila Baloch started the weekly Urdu language table in order to give interested students an opportunity to practice the language. The table meets at a different time from most other language tables, as it is held on Tuesday evenings rather than during lunchtime. Each person brings his or her own food, and they all share an informal dinner while conversing in the language.

> ***"It's about getting to talk in the language I love, and don't get enough of here in Middlebury. I have seen [the table] help my friends, who had really forgotten how to converse in Urdu. So I for one am really glad it's there."***
>
> HAMZA KIYANI '19

Urdu is the national language of Pakistan, the official language of six states of India and is one of the 22 official languages recognized in India's constitution. Urdu is a form of Hindustani and, grammatically, is very similar to standard Hindi, although it has many specialized vocabulary words.

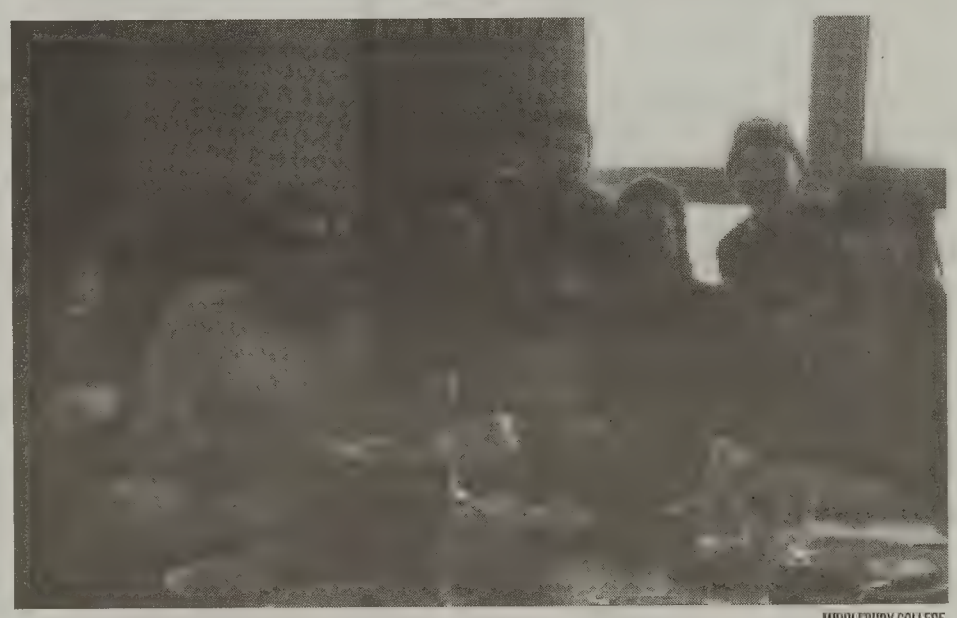
Yasmeen Byrnes '17 is passionate about both Urdu and Hindi, and has attended the Urdu table since last fall. While Byrnes grew up hearing Urdu and had some exposure to the language, she was only able to pick up simple conversation, and was eager to learn how to form sentences and apply the grammatical rules of Urdu.

Byrnes explained that a few stdents and a faculty member usually attended the language table. In addition, generally three of the students spoke Urdu natively and went to the meetings for fun.

Her passion for Urdu was strengthened by her study abroad trip to India during spring 2016. Studying in South Delhi, Byrnes split her time between the language institute in New Delhi and Lady Shri Ram College for Women.

At the language institute, Byrnes studied two hours of Hindi every afternoon. She enjoyed her experience learning at the institute, stating that it was "like a family," and "the small environment allowed for discussion and questions." The language table offers a similar atmosphere in its intimate and conversation based setting.

Since Byrnes attended the table last year, attendance has been dwindling, and Baloch has recently been considering discontinuing the program. This year, Byrnes said, "it is usually just me and one faculty member."



MIDDLEBURY COLLEGE

Students gather in Redfield Proctor for language tables each day of the week.

She believes that the main problem facing the language table is that the College does not offer classes. "The people who attend either know nothing or are fluent," she said.

However, Baloch has suggested offering beginner lessons at the start of each dinner for those who may not be at all familiar with the language if more students attend the table and express interest in Urdu in the future. She has worked to spread the word among her friends and peers, and hopes that more people will come.

"[It is] a great opportunity to try something new, meet new people and learn in an informal setting," Baloch said.

Hamza Kiyani '19 is a frequent visitor of the table and also expressed his appreciation for the program.

"I go to Urdu table every week; I am probably their most consistent member," he said. "Naila, who runs the table, is from Pakistan, and I end up joining her every week because it's really nice to catch up and talk in Urdu with someone. We don't have a lot of people on campus [who] can talk to you in Urdu, so that always feels nice."

Kiyani also stated that for him, the language table is more of a place to share with others his passion for his home culture and language, rather than a place to learn more.

"For me, because I grew up in Pakistan, I doubt Urdu is going away from me any time soon, so Urdu table isn't really about improving my Urdu," he said. "Instead, it's about getting to talk in the language that I love, and don't get enough of here in Middlebury. I have seen [the table] help my friends, who had really forgotten how to converse in Urdu. So I for one am really glad it's there."

Reflecting on Jewish Life at Middlebury

By Sarah Asch
Senior Writer

The New York Times published an opinion piece on Oct. 1 written by a current Brown University student about his experience with anti-Semitism on campus. The student writes about being shut out of activist groups and other organizations because of his Judaism. Motivated by this piece and the High Holidays last week, I began to reflect on my own Jewish experience at Middlebury College.

Anti-Semitism on college campuses is not a new phenomenon. During the early 1900s, many schools capped the admission of Jewish students at a certain percent. Luckily, that does not happen anymore and I have never experienced anti-Semitism at the College. Still, the article about Brown reminded me of a talk I attended senior year of high school in Mill Valley, California, about anti-Semitism in college.

My Hebrew school scheduled the lecture to bring our attention to anti-Semitism on college campuses and to give us tools to deal with it. The speaker explained how to respond to anti-Semitic behavior, comments and jokes. She told us not to put a mezuzah on our door (a traditional Jewish marker usually attached to the door frame). She also advised against displaying anything in our dorms that revealed our Jewish identity.

Apparently, many synagogues host similar events to help prepare Jewish students to enter the world of higher education. Sarah Dohan '17, co-president of the Hillel Board, took a class on that very subject.

"In senior year of Hebrew school we took a class called 'Packing for College: Where Does Judaism Fit In?' and discussed [anti-Semitism on campuses], but I was not very concerned," she said.

> ***"I'm more religious here than at home because there's a welcoming and reassuring community here. This means that I go to services more often and reflect on my Jewish heritage more."***
>
> **MIKAYLA HYMAN '20**

Like me, Dohan has never encountered anti-Semitism at Middlebury. Still, our synagogues felt the need to prepare us – if not for direct discrimination then at least for living in a less-Jewish environment than we were used to.

Though Middlebury is about 15 percent Jewish, many Jewish students feel there are fewer Jews here than in their communities at home. Jewish students have found the new environment in college affects their religious identities in different ways. Mikayla Hyman '20 feels she has become more religious in her time at Middlebury so far. Hyman characterizes the Jewish community at Middlebury as smaller but more active than where she grew up.

"I feel as though there are less Jews but the Jews that are here are more invested in religion than I'm used to," she said. "I'm more religious here than at home because there's a welcoming and reassuring community here. This means that I go to services more often and reflect on my Jewish heritage more."

Dohan agreed. "At Middlebury I've become more religious," she said. "It's harder to be Jewish here than when I lived with my parents in a Jewish home, and so I've intentionally sought out ways to identify myself through Judaism. Here I go to Shabbat services each week, and really treasure that time of reflection."

SARAH ASCH

Hillel students met local congregants from Addison County's Havurah last month at Happy Valley Orchard to pick apples for Rosh Hashana (the Jewish New Year).

Not every Jewish student seeks out a religious community during their time in college, and many students take a break from their Judaism outside of the context of their immediate families. Still others, myself included, feel their religious beliefs manifest in much the same way here as they did at home. Like me, Hillel board member Alison Kraner '18 does not feel like her religious identity has changed much since coming to school.

"I grew up in a very Jewish place and went to a Jewish school from kindergarten through 12th grade," Kraner said. "I also grew up around a lot of people and communities that were significantly more religious than my family. Here a lot of people think I'm especially religious because I'm on the Hillel board, fast on Yom Kippur, keep Passover, etc. so I thought that was kind of funny coming in because I never considered myself to be particularly religious."

For the most part, though, Kraner is happy with her Jewish identity at the College. "I am comfortable with the opportunities to be Jewish on campus and feel like I can related to other Jewish students on campus in terms of the focus on culture and community that goes into Hillel and Holiday planning," she said.

Associate Chaplain and Rabbi Ira Schiffer works to make the Middlebury Jewish experience what each student needs it to be, and he helps welcome students to the Jewish community on campus regardless of their previous experience with religion.

"My primary responsibility is to support Jewish life on campus and help students achieve the level of Jewish involvement – either ritual, cultural, social and/or academic – they would like to experience," he said.

Schiffer said he has seen the Jewish community here welcome students from a variety of religious contexts. "The College Jewish community is made up of an eclectic group of students and faculty coming from secular to more traditional Jewish backgrounds," he said.

> ***"The College Jewish community is made up of an eclectic group of students and faculty coming from secular to more traditional Jewish backgrounds."***
>
> **IRA SCHIFFER**
> **ASSOCIATE CHAPLAIN AND RABBI**

Many of the people I talked to found the welcoming atmosphere in Hillel to be the most positive aspect of the program. One of my first impressions of Hillel was how open it was to all students, even non-Jewish students who want to participate in events, check out a service or even just grab a home-cooked meal on a Friday evening.

Schiffer hopes any interested students will stop by Hillel. "Hillel has created a warm and welcoming atmosphere and culture for students at Middlebury to explore their Jewish identity and a place where non-Jewish students can learn, question and experience a tradition not their own," he said. "Hillel's Friday evening dinners following services are a great example of its openness and hospitality."

For many, the Jewish High Holidays mark a time of reflection and self-honesty. I am still working out what it means to be Jewish in my own right, away from my family and Jewish friends from home. This year, my first fall on campus, I am trying to balance classes with religious services and my own Jewish identity has been on my mind and a frequent topic of conversation.

During my time here, I have appreciated that Middlebury students are open to learning about my religion. For those interested, there is another opportunity to learn more about the Jewish faith this upcoming week during the holiday Sukkot. The Jewish festival to celebrate the harvest begins on Sunday, Oct. 16, and ends a week later on Oct. 23. During this time, Jews construct a "Sukkah" reminiscent of the harvest tents our ancestors theoretically lived in during biblical times, and we perform rituals and ceremonies inside throughout the week. The Middlebury Sukkah will stand outside of the Freeman International Center for the duration of the holiday, and all students are welcome to visit it.

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"Hillary World vs. Trump World: Where US Foreign Policy Will Go after November 8"
by **Ambassador Richard LeBaron**, Atlantic Council.
THURSDAY, 10/13, 4:30 p.m.

"Understanding Arab Comics: A View from Cairo"
by **Jonathan Guyer,** Fellow of the Institute of Current World Affairs.
WEDNESDAY, 10/19, 7:30 p.m.

"Art and Political Crises in Postwar Japan"
by **Namiko Kunimoto**, Assistant Professor of Japanese Art History, Ohio State University.
THURSDAY, 10/20, 4:30 p.m.

"Truth or Fiction? Reading Medieval Religious Short Stories"
by **Stefano Mula**, Associate Professor of Italian, Middlebury College.
FRIDAY, 10/21, 12:15 p.m.
**Lunch provided. RSVP by 10/17 to rcga@middlebury.edu*

The Empty Shelves at Midd-Xpress

By Tabitha Mueller
Contributing Writer

When Maxwell Leslie '18 returned to the College this year, he noticed a big change at Midd-Xpress. "All the options are gone and therefore the Grille gets my money," Leslie said, a frequent customer at the school's recently renovated convenience store.

He was referring to Midd-Xpress' relatively empty shelves and lack of products.

"I was a bit surprised," Leslie said. "It looks nice but feels kind of empty. I feel as though something is missing and I just can't put my finger on what it is."

Dan Detora, executive director of Food Service Operations for the College, said that the College spent a lot of time renovating the store for this year.

But in spite of the aesthetic improvements, Detora said, "There has been a struggle getting supplies into the store."

In mid-August, Midd-Xpress's previous supplier was bought out by a company that sells food in bulk rather than smaller quantities of more variety. Dining Services did not anticipate the switch.

> ***"I feel as though something is missing and I just can't put my finger on what it is."***
>
> MAXWELL LESLIE '16

Dining Services was "really late in the game so we're definitely playing catch-up," Detora sad.

The College's new supplier, a larger company located in Maine, typically services convenience stores and does not have contracts to deliver health and beauty products. Those contracts belong to CVS, Walgreens and other similar establishments. According to Detora, this meant that for the first two weeks of school, Midd-Xpress could not sell feminine products.

"[Dining Services] needs to fix that immediately," said Leslie. "[Women] need feminine products. If people don't have access to them, where are they going to go?"

He also stated that he feels he can no longer rely on Midd-Xpress to stock the items he used to purchase there.

"Stuff happens, but are they trying to fix stuff now, or are they trying to let it go?" said Leslie. "I need the things to be more supplied than they are because it's getting frustrating going in there and they don't have what I want [or] need."

Detora said that although he did not personally receive complaints about the store and its merchandise, many students gave feedback at Midd-Xpress' check-out counter. Students wondered about certain products and the lack of price tags, and many asked when everything would be back to normal.

"I am happy to say that right now we are stocked up and ready to go," said Detora.

Dining Services found a different supplier based out of Burlington and Midd-Xpress now has feminine products and other supplies. The only ongoing changes will be updates of price markers and the introduction of more products.

Detora explained that the lack of price tags was not a business strategy but a result of the need to manually enter and categorize each new product Midd-Xpress decides to sell. Because of the new company, Dining Services has to enter over 3000 product codes and they did not have time to finish entering all the items before school started in September.

IVAN VALLADARES

Students have noticed the empty shelves at Midd-Xpress since the beginning of the year. Dining Services has explained that a change in suppliers caused the product shortage.

Katie Preston '17 was not satisfied with Detora's explanation. "That still doesn't change the fact that Midd-Xpress is overpriced," she said.

Nathan Rose '18.5 agreed with Preston and said, "While Midd-Xpress prices are higher because of convenience, not having price tags limits your ability to comparatively shop. If you don't know the price, you can't know how much you are spending."

Rose also noted that some students are on a budget and they need to know prices in order to make sure they can afford their purchase.

Along with a call for feminine products and price tags, students asked about Ben & Jerry's ice cream.

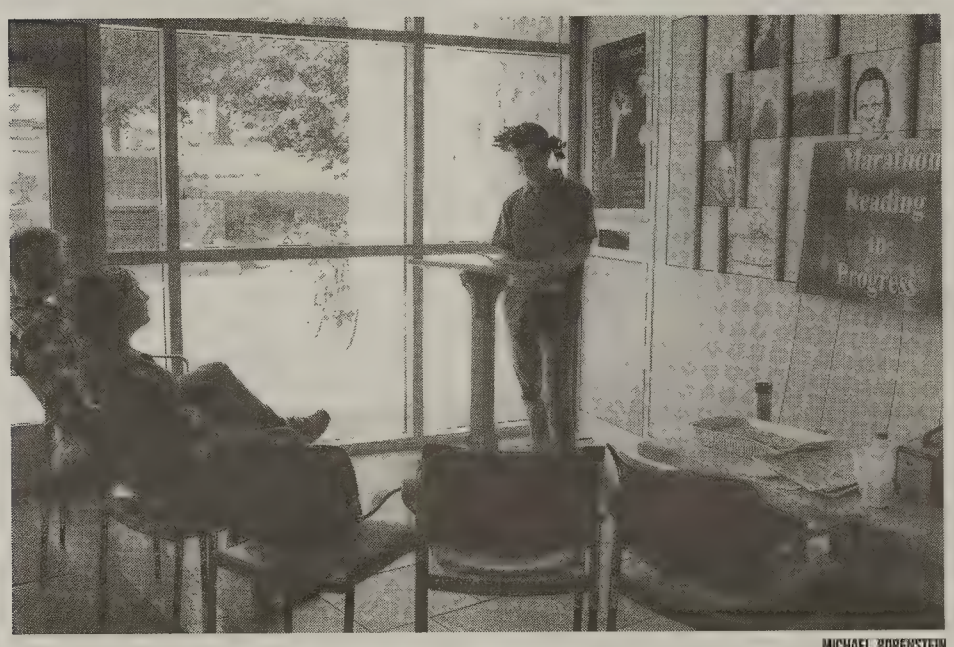
"Is it really Vermont if I can't go and get some Americone Dream?" asked Leslie.

Detora, unaware of the lack of Ben and Jerry's – a Vermont staple – said that it should be easy enough to find a carrier and Dining Services will try and order the ice cream.

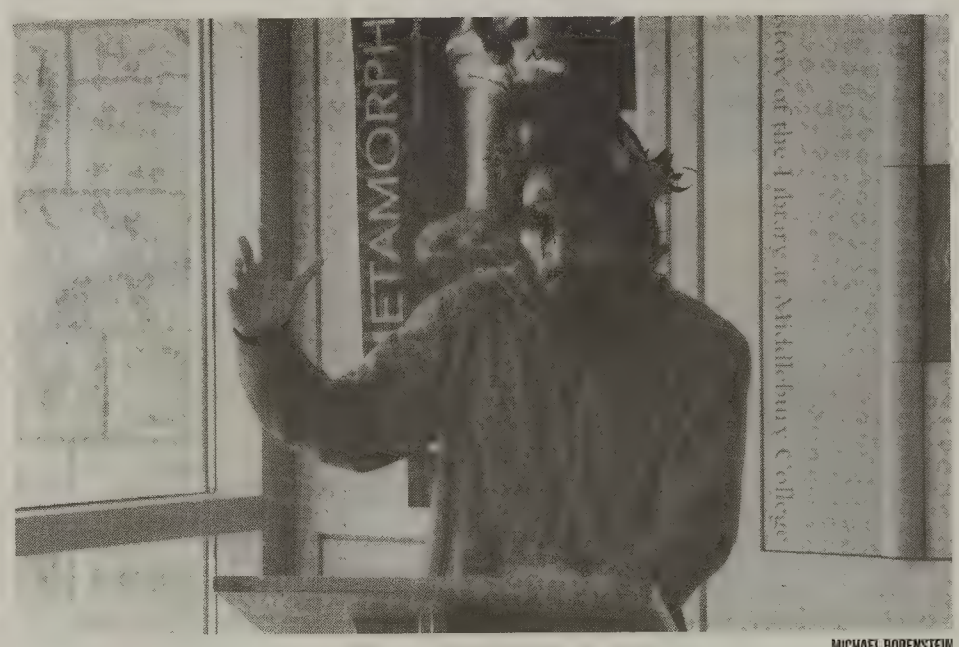
"It was the perfect storm of us finishing renovations on the store and this new company coming in, so I truly apologize if prices and products have been off," Detora said. "By no means were the changes on purpose."

Detora hopes that in three weeks, Midd-Xpress will no longer be in flux.

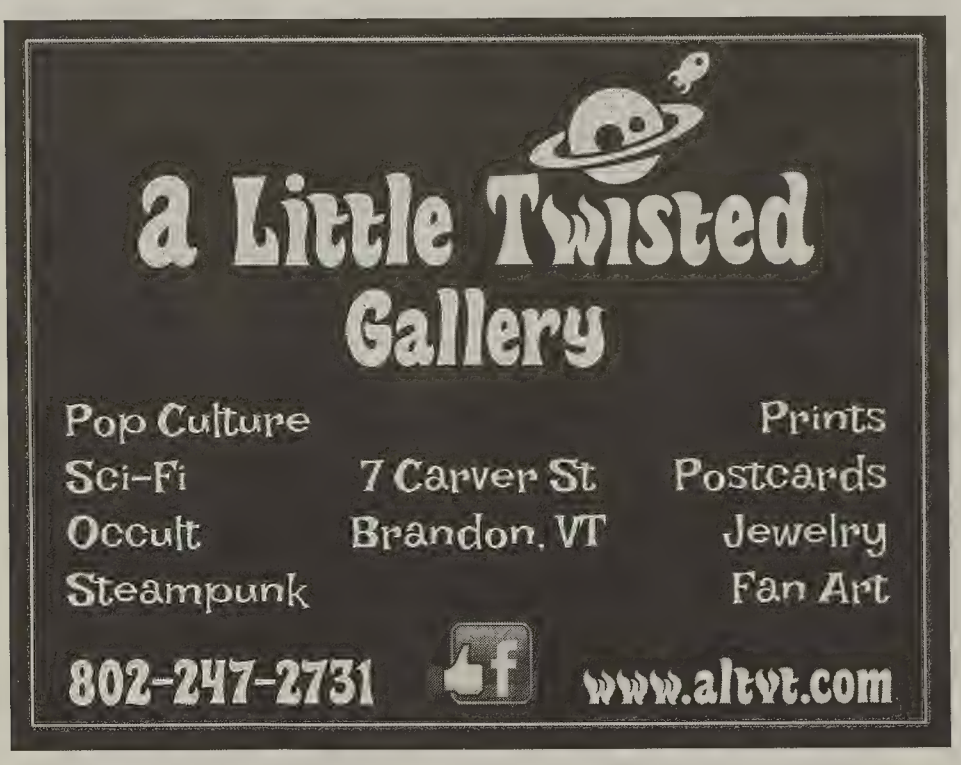
Students Participate in Marathon Reading of Ovid



MICHAEL BORENSTEIN



MICHAEL BORENSTEIN



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Cocoon Storytellers Share Revelations

By Finne Murphy
Arts & Sciences Editor

I would consider myself a pretty punctual person, but when I arrived at the Robinson Concert Hall for the fourth annual Cocoon, the seats were already brimming to capacity. Only after climbing to the balcony did I manage to find a place to hear the six stories that would enchant and move me that night.

Three students, two Middlebury community members, a Middlebury alumna and a faculty member took the stage on Friday, Oct. 7 to share stories of love, loss, journeys and hijinks in front of a 400-person audience.

As co-host and co-producer August Hutchinson '16.5 described, "Cocoon is meant to be a pleasant and thought-provoking way for individuals to communally spend an evening, and an experience through which they can better understand the minds and lives of others."

The annual Cocoon event is a quasi-spinoff of the monthly Middlebury Moth-Up events. More formal and with a two- or three-fold increase of attendees, Cocoon invites members of the community, faculty, alumni and students to tell their stories.

> ***"Cocoon is meant to be a pleasant and thought-provoking way for individuals to comunally spend an evening, and an experience through which they can better understand the minds and lives of others."***
>
> **-AUGUST HUTCHINSON '16.5**
> **CO-HOST AND CO-PRODUCER OF THE COCOON**

Before the show began, a palpable hum of anticipation filled the concert hall. Like many others in the crowd, I had been to the Middlebury Moth-Up before and knew that something wonderful was about to unfold. The Moth events are not usually so well-lit, but they are always just as packed.

We waited patiently for a few minutes before the two co-hosts, Celia Watson '17 and Hutchinson, strode into the spotlight. Their brief introduction detailed the concept of the Cocoon and the Middlebury Moth-Up: each speaker has ten minutes to tell a story completely from memory. They promised a riveting show, both with their words and the zeal behind them.

And then Watson and Hutchinson, who also served as co-producers along with Tabitha Mueller '18, welcomed the first speaker.

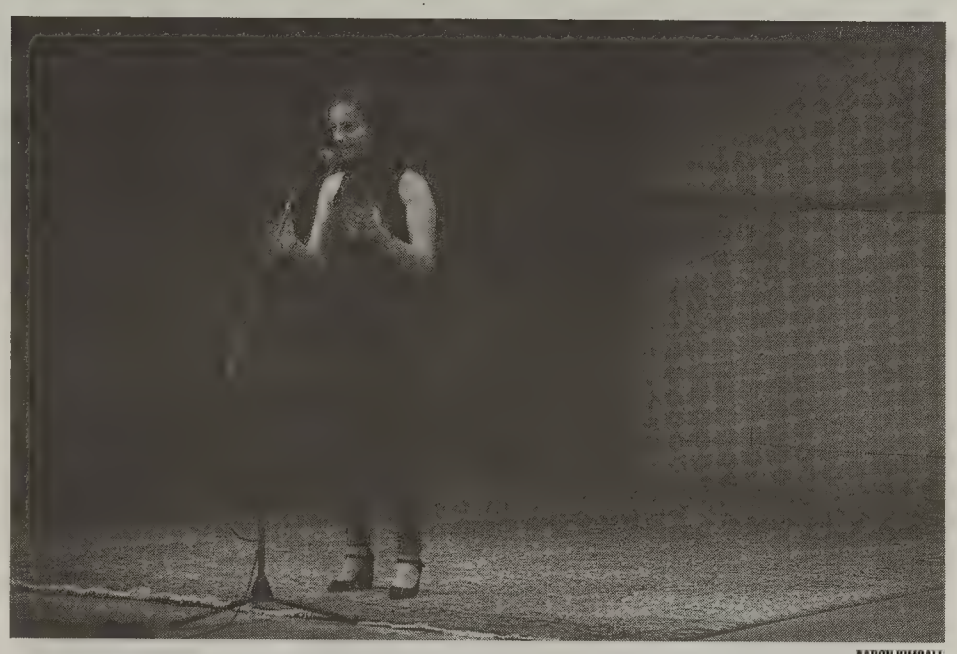
Rachel Liddell '15 detailed her post-graduate job/soul search with the confidence and style of a seasoned speaker – in part due to her previous position as the Middlebury Moth-Up co-leader during her time at the College.

Her journey across the country and back again dredged up her fears about never finding a job she loved. A chance job offer in an industry she had no experience with, however, gave her the opportunity to do what she loves best: tell stories.

Eric Mortensen, the second speaker, introduced himself as "the kid from the Bronx who married the farmer's daughter." A Middlebury community member, he presented the story of his own marriage, beginning with a bold phone call that would be answered by his future wife.

For the first time in Moth history, a duo told the next story in tandem. Brother and sister Olivia Wiggins '18.5 and Kai Wiggins '16.5 opened their tale with the possibility that they may have the same heart condition that took their father's life. Together, with wrenching honesty and beautiful strength, they brought the audience back to the unimaginable day they lost their father.

After a brief intermission, community member Elizabeth Christensen recounted her dynamic career as a lighting technician for stage plays. Her run-ins with forty-foot ladders and the CIA painted for us a picture of a woman devoted to her craft and endlessly interested in expanding her horizons. She now works for the College as a coordinator for the Americans with Disabilities Act.



AARON KIMBALL
Alumna Rachel Liddell '15 took the stage to discuss her frenzied post-grad job search.

> ***"When I have my revelations, it seems like I an finally see one small part of the patterns in an aggressively chaotic universe... What a revelation is to me: finding some moment of vision despite the constant turmoil that constantly catches us off."***
>
> **-DOMINICK TANOH '18**
> **COCOON STORYTELLER**

Second to last was the charismatic and eloquent Dominick Tanoh '18. His deep voice and professional cadence gave way to a remarkably silly romp about friendship, Chicago, the end of summer, the Peggy Notebaert Nature Museum and White Fire OG Kush.

Finally, Associate Professor Psychology Kim Cronise detailed the journey she made with a painting, an heirloom that brought with it the wisdom and love of the woman who gave it to her – her mother. Mired in the tumult of her life, the painting carried her through relationship turmoil, cross-country moves and job changes by representing the strength and love of her mother.

The beauty of the Cocoon and the stories that unfold on the stage come from the mutual understanding of vulnerability and trust between the audience and the speaker. They trust us with some of the most personal stories of their lives and we trust them to be honest. What we witnessed last Friday was an emotional and powerful journey through the terrains of diverse yet relatable human experiences, with each story centered on the theme of revelation.

"Revelation to me is a realization," Watson explained, "a moment of reflection that points to something of greater significance or understanding. I also think of it as a moment that sheds new light on a particular situation and ultimately causes a turning point in one's life."

These moments ranged from gaining a better understanding of friends from afar to realizing the transcendent ways our family enriches our lives, from landing a dream job to finding the people we want to spend our lives with.

As speaker Tanoh put it, "Those moments [of revelation] are so rare but when I have them, when I have my revelations, it seems like I can finally see one small part of the patterns in an aggressively chaotic universe... What a revelation is to me: finding some moment of vision despite the constant turmoil that constantly catches us off guard."

AARON KIMBALL
The storytellers, producers, hosts and Ross Commons heads (who helped fund the event) gathered for a photo after the show.

DON'T MISS THIS

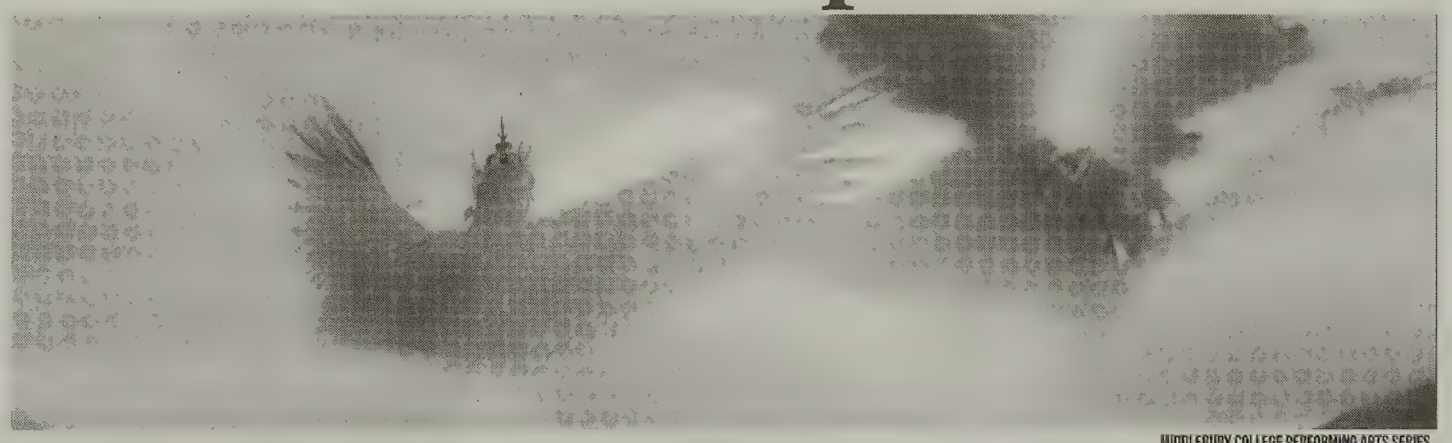
Art and Political Crises in Postwar Japan
This presentation explores the artwork of Nakamura Hiroshi in postwar Japan. He negotiated the shifting political spectrum through a gendered lens that constructed the male body as a site of labor, struggle, and active movement.
10/20, THURSDAY, 4:30 P.M., ROBERT A. JONES CONFERENCE ROOM

Belcea Quartet Concert
Founded at the Royal College of Music in London over 20 years ago, the Belcea Quartet returns to perform a program of Brahms and Schubert quartets, including *Death and the Maiden*. The program is approximately 60 minutes including one intermission. Tickets are $20 for College ID holders and $6 for students.
10/20, THURSDAY, 7:30 P.M., MCA CONCERT HALL

21st Annual First Year Show: Savage+Love
Rebecca Martin '04.5 directs a night of one-acts by Sam Shepard, with a cast of first-year Middlebury College students. Please enjoy this annual Theatre Program tradition. Tickets: $5
10/20-10/22, THURSDAY-SATURDAY, 8 P.M. EACH EVENING, PLUS 10:30 PM ON FRIDAY, HEPBURN ZOO THEATRE

Visual and Classical Masterpiece Debuts

By Bilal Khan
Contributing Writer



MIDDLEBURY COLLEGE PERFORMING ARTS SERIES

Last Saturday's Legends of Kintamani concert featured stunning animations on a giant projector behind the orchestra.

The Legends of Kintamani concert began last Saturday, Oct. 8, with Bartók's eerie melodies in the Romanian Fold Dances and developed into the soothing optimism of César Franck's organ composition, Quatre Pieces Brèves. The Burlington Chamber Orchestra, led by Yutako Kono, sounded the battle cry and intense warfare ensued.

Though we had been promised triumph in the beginning, I could not help but feel sad as the beautiful little romance unfolding on the stage before us ended in tragedy. Finally, however, victory came, and it came with all the pomp and percussion it deserved.

None of this sufficiently prepared me for the highlight of the evening: *Legends of Kintamani*, composed by Professor of Music Su Lian Tan. Darrett Adkins, the cellist from Ohio to whom the composer had dedicated the piece, took center stage as Evan Bennett – Su's husband and former Middlebury College Orchestra director – led the Burlington Chamber Orchestra into the first movement of the piece.

My ears are not accustomed to the cello as a leading instrument, but as I looked up at the moving visuals on the giant projector behind the orchestra, it all made sense. The sun was rising on the top of the volcano. The day had just begun. There was hope and potential, though the effects of drowsiness from the previous night's quiet were still lingering.

Throughout the piece, I encountered a variety of new sounds. The cellist used sliding techniques to produce discordant noise, creating a surreal and depressive atmosphere that lingered throughout the five movements. The influence of Indonesian music was prevalent as well: Garda Muhammad '19, an international student from Indonesia, noted that the finale was the most characteristic of Gamelan influences in Su's music due to its extensive use of wind instruments and cymbals.

The moving visuals playing behind the orchestra made excellent use of lighting and composition to provide a setting to the stories in viewers' minds. Daniel Houghton '06, who led the Animation team, designed the visuals to ensure that they would not divert focus from the musical composition. Five students from the College and a student from Middlebury Union High School worked under Houghton's leadership for eight months under the new Digital Liberal Arts Initiative to make the vision a reality.

I love making up stories in my head while listening to classical music, so I was initially unsure about the moving visuals. However, I was pleased to discover that they did not distract my attention at all, but rather complemented the stories in my mind very well. The mythical bird and the bursting volcano, the red sky and the hazy mist all enriched my sensory experience. The only animation that disturbed the surreal fairy-tale spinning through my mind were the too-bright leaves of the trees. Overall, though, the collaboration between the worlds of live classical music and animation was a success. I would love to see it happen again.

MIDD MOUTH: FEATURING ZANE ANTHONY

By Matthew Blake
Featuring Zane Anthony

This week's Midd Mouth poet is Zane Anthony. Zane is from Annapolis, Maryland. He is a senior studying architecture and ecology at the College. His writing has appeared in The New Yorker, The Addison Independent, The Cimarron Review *and* Blueline Magazine, *and is forthcoming in other journals. Here are Zane's reflections on his process and relationship with the written word:*

Matthew Blake (MB): How would you describe your creative process?

Zane Anthony (ZA): Courage is the heart of my creative process; to feel level and able; to produce clean, well-reasoned work, even though I'm novice and only twenty-something. In my Middlebury years, I've felt the tangle of creative and social pressure latch on to me. A way of freeing myself from these constraints is first knowing these pressures are there, understanding how they weigh me down or make me behave otherwise. I often look to the oeuvre of contemporary writers like Charles Simic, Kay Ryan or Carolyn Forche's "poetry of witness," which reads to me recklessly unshackled, near-completely new. Finding my voice in the way they have is the project of many lifetimes, but a joy-filled struggle much worth the ache.

MB: How would you describe your relationship to poetry?

ZA: Poems can unravel the experienced world, disentangling common ways of seeing. There's a great line about living with intention, which came to me freshman year of high school, when we were reading a translated selection from Dante: "In the middle of the road of my life I awoke in a dark wood, where the true way was wholly lost." Most days I sit down to write, I'm there, in that "dark wood," in medias res. In imagining the scaffolding for a poem, I'm searching for my intentions, or the "true way."

"Terroir" explores the vineyard-vernacular conception of mesoclimate and environment affecting grapevine plants. French winemakers developed the term terroir with the discovery of regional differences in the taste profiles of makes of wine across France. Vermont orchardists apply an analogous goût de terroir, which excites and encourages competition among growers and cider-mill products statewide. The speaker of the poem exalts the specialty of his land, how the south-facing and "terraced tilt of hill" tastes like his "mahogany- garnet" apples – his "alone." With poetic economy, his musings offer lenses with which to know how cultural importance coheres and matures with place.

Terroir

There's an epigenetics for these
fruits, the orchardist says.

This pomme de terre in particular
tastes like this orchard, this one

alone – this make of soil
and light, this terraced tilt of hill,

which planes south. What would
be different, say, if it swiveled

just a hair easter? Would this apple
sour sooner in the sun, earn some

other carefully chiseled cachet of
mahogany-garnet tinge? "Delicious,"

he says coolly as his molars turn
sonorous apple peel to splinters.

Hepburn Zoo Gears Up for a New Year

By Brandon Smith
Contributing Writer

The Hepburn Zoo, a student-run blackbox theater on campus, is a platform for students to mount plays written both by students and by other playwrights whose work they wish to embody on the stage. Student-produced plays often feature Senior 700 Works, giving these seniors a professional performance space where they can showcase the culmination of their thespian studies. The Zoo is also open to rest of the student body and welcomes student use on a first-come first-serve basis.

Students are welcome to mount shows on their own, and Zoo members are available to advise on budgeting, technical needs and use of space. Indeed, the Zoo encourages students to pursue their visions.

"I would hate for someone to steer away from putting work up because they didn't know how," said Sally Seitz '17, president of the Hepburn Zoo.

According to Seitz, theater thrives in a collaborative environment that fosters team spirit.

"Putting up a show, no matter the size, is an incredibly daunting task," Seitz said. "Theater and performance are group endeavors and they are that way for a reason. In certain ways, theater is very much a team sport."

We idealize the lone, tormented artist scribbling away in a garret, when plays are as much a product of their writers as of the bands of the actors, stagehands and others working backstage to bring the performance to life. That gives each showing its own irreproducible flavor that appears once onstage and never again in the exact same way.

Having an arts outlet such as the Zoo available on campus taps into the cohesive power of cinema. It provides a bonding opportunity for the people toiling backstage as well as for the audience members themselves.

Seitz emphasizes the power of theater to bring people together.

"The potential to bond on campus over mutual story-telling is tremendous. It's such a rare opportunity to get to see people who live within a two-mile radius of you perform," she said.

When Seitz arrived as a first-year, she was "astounded by the level of student work" being brought to the Zoo, particularly by the seniors at the time.

"Seeing a show is learning about people and learning about human emotions," she said. "You can't sit there in the audience and not think: what do I think about this? How does this relate to me? What am I going to do about it? And I don't think you get that sitting in a thesis carrel."

This semester, the Hepburn Zoo will host a variety of shows: from Oct. 20-22, the Annual First-Year Show presents a collection of Sam Shepard plays; from Nov. 3-5, Rebecca Coates-Finke '16.5 produces the play *Late: a Cowboy Song* by Sarah Ruhl; Nov. 10-12 features Kristen Corbett's Senior 700 Work in Directing, *The Waiting Room*; Nov. 18-19, the independent student production *Does This Woman Have a Name?* debuts; Dec. 1-3 features Lana Meyer's Senior 700 Work in Acting, *Talley's Folly*; and finally, from Dec. 7-9, Middlebury Discount Comedy performs their sketch comedy show. Tickets can be purchased at the online Box Office or in person at the Box Office kiosks in the McCullough Student Center or Mahaney Center for the Arts.

Ward Prize Honors First-Year Writing

By Yvette Shi
Contributing Writer

On Friday, Oct. 7, the 39th presentation of the Paul Ward '25 Memorial Prize acknowledged student members of the Class of 2019 who have produced outstanding essays for their first-year writing classes. Over half of the 50 nominated students and their families gathered in the Twilight Auditorium in the afternoon for the hour-long celebration hosted by Mary Ellen Bertolini, Director of the Writing Center.

The Paul W. Ward '25 Memorial Prize in Writing was established by Paul Ward's widow, Dorothy Cate Ward '28 in 1978. For 38 years, the competition has honored excellent writings by students in their first year at Middlebury College across all academic divisions. As a journalist and diplomatic reporter, Paul Ward valued "precise and exact usage of words, exact meanings, phrases expressed lucidly and gracefully," as put by Mrs. Ward.

> ***"It is our commitment to encourage you to use writing as part of your own life-long learning process, and thus to make a difference in the world."***
>
> **-MARY ELLEN BERTOLINI**
> **DIRECTOR OF THE WRITING CENTER**

Students' essays are nominated by faculty annually and evaluated by an interdisciplinary panel of judges.

"We are impressed this year, that among the nominees and winners are students for whom English is just one of the many languages they speak," Bertolini said in her welcome speech. "And we are impressed at the range of interest that your writing represents."

Among the nominees' work were personal narratives, critical arguments, creative works and research papers from various departments.

The honorable mention awards went to Gemma Laurence '19.5 for "The Morality of Happiness: A Comparison of Aristotelian and Kantian Ethics," Sarah Rittgers '19 for "Nationalism and the Collapse of the Soviet Union," Leo Stevenson '19.5 for "Natural Environments and Human Cognition" and Kevin Zhang '19.5 for "Natural Selection for E. coli Resistant to Triclosan and its Effect on Developing Cross Resistance to Therapeutic Antibiotics."

A mere glimpse of the titles of their work gives a sense of how diverse the topics are. Nominating faculty members presented the certificates, and spoke of the students' work, highlighting how across different areas of academic study, the awarded essays showed the students' excellent writing skills of formulating effective and lucid communication.

During the presentations of the two runner-up awards and the first-place award, the audience had the chance to listen to the student recipients read excerpts from their winning essays. Each recipients of the runner-up prize received $250 .

Abbie Hinchman '19 was awarded the runner-up prize for her paper "The Geography of Occupation: Examining the Use of Location in Out of It," an essay for her first-year seminar on post-colonial literature.

Sarah Yang '19.5 won the other runner-up prize for her essay "Space Control in the Soviet Union." The paper fulfilled the task of applying a Marxist concept to a concrete historical example, assigned by Assistant Professor of Spanish Irina Feldman in her seminar Introduction to Marxism. "I barely corrected it," said Feldman afterwards, commenting on the Yang's use of precise and elegant language.

The first-place prize, along with a $500 award, was presented to Caroline Snell '19, for her essay "Mastery at Any Cost: The Dominance and Damning of Standard Oil", which she wrote for her first-year seminar Power and Petroleum in Asia taught by Assistant Professor of History Maggie Clinton. Notably, the winning essay was Snell's very first paper for that class, which showed her talents in writing and her ability to follow guidelines even before coming to college.

According to Professor Clinton, the paper topic was not easy, as it asked students to analyze how the rise of kerosene changed the 19th century, drawing from three challenging books.

"Caroline more than rose to the occasion," Clinton said, adding that the paper "meticulously captures the nuances of historical change."

Professor Clinton was optimistic that Snell's talents will bring her more success.

MICHAEL O'HARA

Caroline Snell '19 won the Ward Prize for her essay on power and petroleum in Asia.

"If she could write beautifully about kerosene, she could write beautifully about anything," she said.

Each year, the nominees for the Ward Prize are invited by the Center for Teaching, Learning, and Research to train as peer writing tutors.

"We hope you talented writers of the Class of 2019 will share your gifts with incoming classes," Bertolini said.

Indeed, the students nominated did gain valuable insights through producing these outstanding essays. For Zhang, recipient of honorable mention prize, taking the time to revise was essential.

"Even though it takes time, it is not until I start editing my work when my ideas and arguments truly become a lot more clear and concise," Zhang said.

As a couple nominating professors mentioned how the prize recipients were active and considerate contributors to class discussion, talking about ideas seems to be equally important. Shan Zeng '19, one of the nominees, said that speaking to professors and students about her essay was especially helpful.

"When you are forced to present an idea to someone else, you have to clarify it so that other people understand," Zeng said. "It's a very effective way to organize the complicated information."

On the Friday just before this year's Fall Family Weekend, many of the award nominees' families were there to celebrate "some of the best 18- and 19-year-old writers in the country," as Bertolini put it.

She especially expressed gratitude to the family members, stating, "They were there on the spot to recognize and encourage your very first words from the time you were toddlers, posting your accomplishments on Facebook and refrigerator doors."

On behalf of the faculty, Bertolini also emphasized the College's vision of writing in a liberal arts education.

"It is our commitment to encourage you to use writing as part of your own life-long learning process, and thus to make a difference in the world," she said.

PERFORMING ARTS SPOTLIGHT: BELCEA QUARTET

By Hiruy Ephrem
Contributing Columnist

Once, twice or "thrice" are not enough for the Belcea Quartet as they return to the Mahaney Center for the Arts Concert Hall for the fifth time on Thursday, Oct. 20. The Middlebury community is extremely lucky to have this talented Gramophone Award-winning foursome come through so many times. This time, they will play a quartet by Johannes Brahms and two pieces by Franz Schubert, including his famous *Death and the Maiden*.

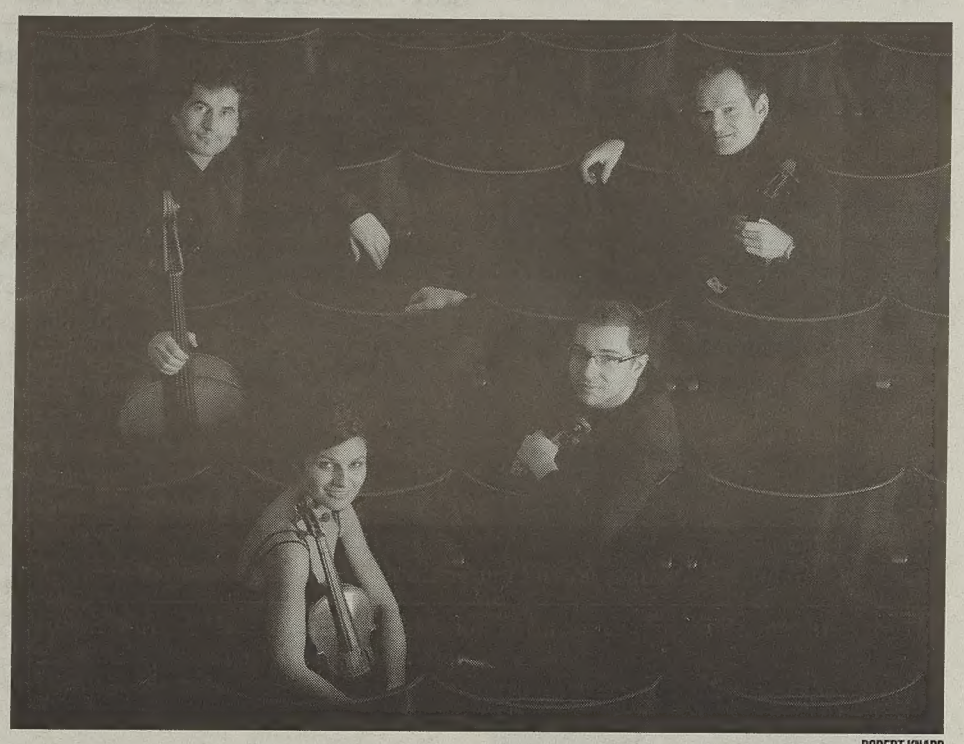
The Belcea Quartet is known around the world for their performances of dynamic and free interpretative style that are unconfined by traditional boundaries. They perform regularly to great acclaim in concert halls across the world, among them the Concertgebouw in Amsterdam, the Palais des Beaux-Arts in Brussels and Carnegie Hall in New York. The Quartet also appears regularly at the Salzburg, Aldeburgh and Edinburgh Festivals, as well as the Schubertiade Schwarzenberg.

A great contributor to their creative success is the diversity they bring to their ensemble. With early roots in London, UK, at the Royal College of Music, they comprise of Romanian violinist Corina Belcea and Polish violist Krzysztof Chorzelski, as well as French musicians Axel Schacher (violin) and Antoine Lederlin (cello).

The Belcea Quartet also possesses an impressive discography. During its long-term association with EMI Classics, the quartet recorded the complete Britten and Bartók quartets, as well as works by Schubert, Brahms, Mozart, Debussy, Ravel and Dutilleux, amongst others. In 2012 and 2013, the quartet recorded the complete Beethoven quartets live in the Benjamin Britten Studio in Snape, England, released under quartet's new label ZigZag Territoires. As with its predecessors, this CD has been met with critical acclaim, being recognized with such prizes as the ECHO Klassik Award.

In addition to their work on the stage, the Quartet has also founded its own Belcea Quartet Trust which aims to support and inspire young string quartets through coaching and supporting the commission of new works from today's leading composers to be premiered by the quartet in the future.

The Belcea Quartet will play at Robison Hall on Oct. 20 at 7:30 p.m. at the Mahaney Center for the Arts. Tickets for the show are $6 for Middlebury College students; $20 for Middlebury College faculty, staff, emeriti and other ID card holders; and $25 for the general public. Additionally, audience members can join fellow concertgoers for a pre-performance dinner at 6 p.m. in the lower lobby, featuring a seasonal fall menu. The dinner will be a buffet with family style seating – tickets are $30. For more information, please visit go/boxoffice or call (802) 443-6433.



ROBERT KNAPP

The renowned Belcea Quartet will return to the College for a fifth time on Oct. 20.

To follow up on other events at the Mahaney Center for the Arts, please be sure to visit go/arts, like the Arts at Middlebury Facebook page, or follow @midd.arts on Instagram.

Volleyball Exacts Revenge on Bowdoin in NESCAC Matchup

By Colby Morris
Senior Writer

The Middlebury women's volleyball team had two games this past weekend, with big implications for the NESCAC playoff race that is heating up as they near the end of the regular season.

On Friday evening, Oct. 7, the Panthers finally beat Bowdoin, who had knocked Middlebury out of the NESCAC tournament two years in a row, 3-0. On Saturday, Oct. 8, the Panthers had their eight-match winning-streak snapped by conference-leading Tufts, who narrowly edged out the Panthers in five sets.

Coming off an extraordinary two weeks, the Panthers carried in their momentum back to Pepin Gym, extending their seven-game winning streak to eight against Bowdoin. The Polar Bears came in just 2-3 in NESCAC but 8-4 overall.

The Panthers came out firing on all cylinders. They immediately took a 2-1 lead which they would not relinquish for the rest of the opening set. Emily Kolodka '18's ace was the clinching point for the Panthers, as they took the set 25-21.

Middlebury continued to play well in the second set as they took an immediate 4-0 lead after a monster kill from Becca Raffel '18. However, Bowdoin fought back to take a 19-18 lead before Hannah Blackburn '17 kill grabbed the momentum back to the Panthers' side. The Panther defense held strong for the rest of the set, which ended with the Panthers taking a 25-23 second-set victory.

Bowdoin did not go down easily. The Polar Bears came out quickly in the third set and took a 15-13 lead. The Polar Bears held the lead until Middlebury came back and to tie the set at 19 on an Isabel Sessions '19 kill. The Panthers then proceeded to take six of the last nine points and completed a 3-0 sweep with a 25-22 third set victory. Raffel had a team high 12 kills on the night and Blackburn led the team with 16 digs on defense.

Middlebury put its eight-game winning streak on the line the next day against a Tufts squad that had yet to drop a match in NESCAC play.

The visitors came out on top in the first set overcoming an early 15-10 Panther lead.

The Panthers wouldn't back down though as they jumped out to a 4-0 second set lead, stuffing Tufts with a block from Alice Roberts '18 and Melanie English '17. The home team would absolutely dominate the rest of the set, tying the match up at 1-1 after a 25-14 victory.

The third set would prove to be another back and forth battle. Tied at 21, Tufts narrowly went on a small run to pull away for a 25-22 win to gain a two sets to one edge.

The fourth set was all Panthers after a 13-13 stalemate, as they finished on a 12-2 run capped by two key kills from Sessions and Staver.

All tied up at two sets apiece, the NESCAC powerhouses duked it out in the fifth set, which is only played to 15. Each point shifted the momentum back and forth as the benches of both teams got emotionally involved, clearly indicating to the crowd who had won each point.

Tufts seemed to have the early edge, but the Panthers did not give in as they caught up, tying the score at nine after a Tufts error. Tufts narrowly escaped the upset as they went on a late run to take the final frame 15-11, and the match 3-2.

"[Our performance against] Tufts definitely showed us that we're able to compete and beat tough NESCAC competitors," said Staver. "We now know their plays and tendencies and are preparing to beat them in NESCACs."

The Panthers also added a 3-0 win over Skidmore on Tuesday, October 11, to move to 12-4.

They will host Amherst on Friday, Oct. 14, and Williams on Saturday.

Football Stops Amherst, Ending 21-Game Streak

By Andrew Rigas
Sports Editor

At home on Saturday, Oct. 8, the football team came from behind to defeat Amherst 27-26 and snap the Purple & White's 21-game winning streak dating back to October of 2013. With the victory over the two-time defending NESCAC champions on Youngman Field at Alumni Stadium, Middlebury moves to 3-0 for the first time since 2012 when it won its first five games, while Amherst falls to 2-1.

The Panthers took the lead on the first possession of the game when they marched 73 yards in 10 plays and 3:50. Diego Meritus '19 ran four times for 16 yards, and Jared Lebowitz '18 completed four of his six passes, including 32-yard strike to tight end Daniel Fulham '17 and the six-yard touchdown pass to Conor Banky '19.

Amherst responded with an 11-play, 69-yard touchdown drive of its own, but Stewart Denious '17 blocked the extra point to keep Middlebury ahead by one point, which ultimately proved to be the decisive play of the game.

"This game really highlighted the importance of special teams," said kicker Carter Massengill '20. "When we blocked the PAT at the start of the game, I went crazy on the sideline. Nobody else seemed that pumped because it was just an extra point. I knew, however, that that one point would make a huge difference in the game. We capitalized on that blocked extra point by making all of our kicks."

The Purple & White took the lead later in the first quarter when John Rak showed off his leg by drilling a 52-yard field goal.

The game looked like it was headed in the direction of years past for the Panthers when Amherst turned a Drew Jacobs '18 fumble into seven more points to take a 16-7 lead.

The next play, Middlebury's Wyllis McKissick '20 returned the kickoff 60 yards to the Amherst 30-yard line to give the Panthers a little bit of momentum. Lebowitz struck quickly with a 17-yard completion to James Burke '17 and what originally looked like a 13-yard touchdown to Ryan Rizzo '17, but the play was called back due to holding. On first-and-20 from the Amherst 24, Lebowitz found Banky for 14 yards, then Meritus coming out of the backfield for a nine-yard touchdown pass.

Down 16-14, Middlebury's offense started to stumble for the first time this season. Lebowitz threw his second interception of the season, and its two drives after that were three-and-out, but the defense stepped up, forcing a turnover on downs and two three-and-outs as well to keep it a one possession game.

The Panthers retook the lead on its final drive of the first half, when Lebowitz found Rizzo down the middle for a 15-yard touchdown pass with 1:15 remaining.

"They are disciplined and well coached on defense, and there were a couple plays where they just outright won," said Lebowitz. "But that's going to happen, especially when playing someone like Amherst. We just stuck to the plan and never panicked—we knew we'd need a full game of effort."

Amherst was content running the ball and heading into the locker room down 21-16, but running back Jack Hickey broke away for a 19-yard gain, and five plays later Rak kicked a field goal to bring the Purple & White within two at the halfway point.

The third play of the second half, Devin Boehm got behind the Middlebury defense and Nick Morales, in his first collegiate start, found him for a 71-yard touchdown pass and a 26-21 Amherst lead.

Middlebury pulled within two when Massengill kicked a 23-yard field goal, after John Jackson '18 forced a fumble that Addison Pierce '17 recovered at the Amherst 9-yard line. Middlebury could not punch the football in and settled for the Massengill kick.

On Middlebury's next drive, Lebowitz found Rizzo for 12 yards on a crucial third down and 10. Amherst also took Lebowitz down after he threw and were flagged for roughing the passer, moving the ball down to the Amherst 21. On third-and-10 from there, Lebowitz scrambled for 12 yards and the first down, but the Purple & White defense held once more to force a field goal attempt. Massengill came on and nailed the 26-yard attempt to put Middlebury ahead for good, 27-26.

"Nothing But NESCAC actually wrote a preview for our game and said that Middlebury better hope the game doesn't come down to a field goal because the unsteadiness of the kicking game," said Massengill. "I used this as motivation throughout the game, and proved them wrong."

Behind by one, Amherst could not get anything going offensively its next two possession, as the Panthers forced three-and-outs on both.

"Throughout the game, we kept emphasizing the need to get 3-and-outs," Pierce said. "They are a very good team that is going to gain yards on any defense, but we knew we had to capitalize on their mistakes and step up on 3rd downs to win the game. Our focus is always on doing our job every single play because we have complete faith in Coach Mandigo's defensive scheme."

The Purple & White had its last chance to extend its unbeaten streak, starting from their own 45 with 3:11 remaining in the game. Morales hit Nick Widen for a 25-yard gain on the first play from scrimmage. On third down, the Panthers put pressure on Morales, who tried to throw the ball away but could not. Defensive lineman Marty Williams '20 got under the football and brought it in for the interception, the first of his career.

Middlebury got one first down and sealed its 27-26 victory. After falling behind 16-7 and 26-21, the Panthers came from behind to beat Amherst for the first time since 2012.

"Beating Amherst is the greatest feeling I have ever felt on Youngman Field at Alumni Stadium," Pierce said. "The past three years we have lost very tough battles to Amherst, but taking it to them Saturday and snapped their 21-game winning streak made it all worth it. This game has been marked on all our calendars since last season, and from working unbelievably hard in the off-season to focusing and getting better every single snap this season, we finally got it done."

Lebowitz finished 23-45 for 261 yards and three touchdowns. Rizzo (82 yards) and Banky (70 yards) each caught six passes and a touchdown.

Despite -13 team rushing yards and being outgained 348-248, Middlebury scored four more points than they had against Amherst in the previous three seasons combined (27-23).

"Our offense is designed to move the ball against every defense imaginable," Lebowitz said. "Of course, sometimes the defense either plays it perfectly or guesses right which is going to happen, but for the most part, we got the looks we were expecting and it was a matter of execution. Sometimes that execution meant improvising and making plays when something broke down."

On defense, Pierce and Wesley Becton '18 both had eight tackles, while Pierce added a sack and recovered a fumble. Jackson added seven tackles, all of them solo, and a forced fumble. Williams added a sack and six tackles in addition to his interception.

At 3-0, Middlebury is tied with Trinity and Tufts for the NESCAC lead. The Panthers will travel to Williams to play the Ephs (2-1) on Saturday, Oct. 15, as they try to avoid a letdown. They'll return home the weekend after to play Bates on Saturday, Oct. 22.

EDITORS' PICKS

	Volleyball: Will Midd (11-4, 4-2) beat Amherst (10-5, 4-2) on Friday, Oct. 14 and Williams (9-7, 4-2) on Saturday?	CFB pick'em: no. 1 Alabama (6-0) @ no. 9 Tennessee (5-1)	Women's Soccer: Will Midd (9-2, 4-2) beat Trinity (7-1-2, 5-1) on Saturday, Oct. 15 in Hartford?	NFL pick'em: Falcons (4-1) @ Seahawks (3-1)
ANDREW RIGAS (66-43, .605)	YES But it's not because I picked them to lose last weekend when they won.	ALABAMA Nick Saban makes me sick sometimes though.	NO The Panthers are on a roll, but so are the Bantams and they're on their home turf.	SEAHAWKS The Falcons are on a roll too, but they aren't going to go into CenturyLink Field and win.
REMO PLUNKETT (80-62, .563)	YES They are in a great position to pick up conference wins.	ALABAMA No comment.	YES I think it will be a close game, but the Panthers are on a serious roll right now.	SEAHAWKS Ben Joers seems to like them. I'll buy it.
WILL CASE (36-28, .562)	YES Go Midd!	ALABAMA This one's obvious to me.	YES It'll be close, but I have faith in the Panthers.	SEAHAWKS For real?

FIELD HOCKEY DROPS 20-GAME HOME WINNING STREAK TO TUFTS

By Christine Urquhart
Senior Writer

Middlebury's previously third-ranked field hockey team split its contests last weekend, playing on Saturday, Oct. 8 and Sunday, Oct. 9. The Panthers had their 20-game home winning streak snapped at the hands of Tufts on Saturday and then survived in an overtime scare with New Paltz State on Sunday.

"It was a big learning weekend for us as a group," said Caroline Knapp '18. "We were exposed to some offensive and defensive scenarios for which we had not prepared enough. However, now we are aware of exactly which team and individual skills to work on and what scenarios to practice against in order to become a stronger team."

The Panthers began the weekend on a gloomy afternoon at Kohn Field by taking on seventh-ranked conference rival, Tufts, in front of a huge crowd of Panther parents on the College's Fall Family Weekend.

The Panthers and the Jumbos both started out strong and most of the first half remained even with both sides trading possessions and shooting opportunities. With 12:43 left in the half, Middlebury was able to capitalize on a scoring opportunity and the team got on the board by a score of 1-0 when Lauren Schweppe '18 snuck a ball past Tufts' goalkeeper for her sixth goal of the season.

The fast-break started when Tufts missed a shot and Middlebury quickly transitioned the ball up the field as Grace Jennings '19 and Schweppe passed the ball back-and-forth. Jennings completed a pass along the left side to Schweppe who netted the first goal of the contest.

The second half started out like the first, with back-and-forth possessions between the two teams as the Panthers fought to keep the one goal lead.

Tufts eventually gained momentum when they were able to capitalize on a penalty corner scoring opportunity at the 9:33 mark, bringing the game to a 1-1 tie.

With the clock winding down, both teams fought hard to snatch a victory. However, the Panthers struggled to defend their lone goal and Tufts capitalized by converting a penalty corner to take a 2-1 lead with 11:57 remaining.

In the final thrilling minutes of the game Annie Leonard '18 barely missed the equalizer at the three minute mark and the Panthers were awarded a penalty corner. Her penalty shot went wide, however, as time wound down on Middlebury's 20-game home winning streak that dated back to 2014 season. Tufts outshot the Panthers 10-6 and held a 5-2 advantage in penalty corners, with Emily Miller '17 making two saves and Tufts' goaltender recording a single save in the Jumbos' win.

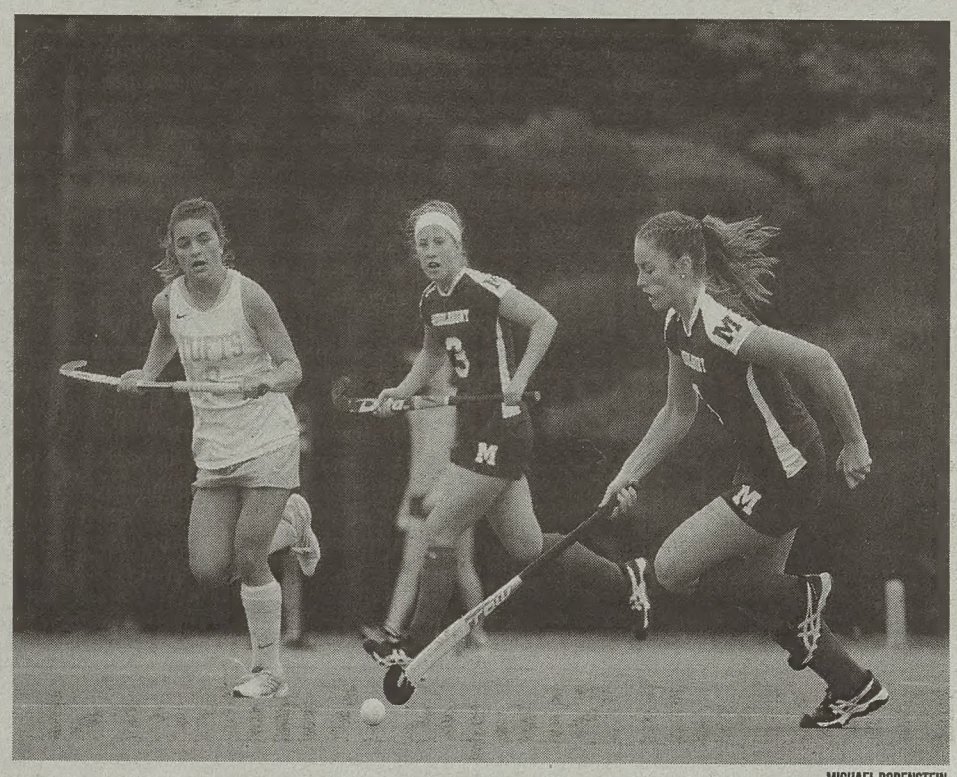
Tufts handed Middlebury their second loss of this season, moving to 7-2 overall and 4-2 in the NESCAC. This win improved Tufts to 9-1 overall and 5-1 in league play.

The Panthers had a quick turnaround as they faced SUNY New Paltz on Sunday. Sunday's 4-3 overtime victory closely resembled the previous day's back-and-forth nailbiter.

The Panthers scored quickly, as Molly Freeman '19 artfully edged past the Hawk defense and netted a low shot past the New Paltz's goalkeeper 45 seconds into the game. This was Freeman's third score of the season.

New Paltz responded less than two minutes later, evening the score at 1. The Panthers quickly struck back to regain a lead with 15:29 to play in the half when Schweppe capitalized on a pass from Marissa Baker '20.

The second half had more fireworks as both teams netted three goals in the span of approximately a minute. The Hawks scored the equalizer with 7:53 left; however, the Panthers responded seconds later as Schweppe netted her eighth goal of the season, tapping in her second goal off a pass from Carson Peacock '19.



MICHAEL BORENSTEIN

Grace Jennings '19 carries the ball in field hockey's loss to Tufts on Saturday, Oct. 8.

New Paltz quickly countered with a goal to tie it 3-3. Neither team was able to convert on any opportunities the rest of the half forcing overtime.

In overtime, both teams fiercely fought to capture the victory. Middlebury was finally able to claim that victory with three minutes left in overtime. The Panthers were awarded a penalty corner resulting in a beautiful pass from Schweppe to Annie Leonard '18 who drove a hard shot in the left corner of the goal to win the game 4-3. This winning goal was Leonard's 17th of the season and the 50th of her career.

On the defensive end, Miller secured the win with three saves. Middlebury held an 18-10 advantage in shots, while the Hawks led in penalty corners, 9-6.

The Panthers currently stand at 8-2 overall as they enter the final third of their season with only five games remaining.

"Heading into the final stretch," Knapp noted, "we are going to be really focusing on certain smaller aspects of our game that will have a big impact on our dominance all over the field. Practices will be even more high-tempo to really make sure that everyone is pushing each other to be the best, most competitive, most effective player possible."

The Panthers return to action on Saturday, Oct. 15, when they head to Trinity to play the Bantams, who will enter the matchup tied with the Panthers for third in the NESCAC standings.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Plunkett's Predictions
1	**FOOTBALL** *Snapping Amherst's 21 game win streak, at home nonetheless. Pure gold.*
2	**WOMEN'S GOLF** *Second place finishes at both the NESCAC Championship and the first annual George Phinney Golf Classic.*
3	**WOMEN'S SOCCER** *Great momentum from a five-game win streak as they head into the latter part of their season.*
4	**FIELD HOCKEY** *Really hoping they can close out strong and mount another big postseason run.*
5	**MEN'S SOCCER** *The squad had a little slip up against Tufts over the weekend but hopefully nothing to worry about.*
6	**VOLLEYBALL** *Things are looking good, but definitely a couple big ones coming up to solidify their place in the conference.*
7	**THE COLD WEATHER** *Great effort out there "Lord Jeff," but you'll need to bring a little more than that to Panthertown if you want to hold onto your win streak again.*
8	**PRESIDENTIAL ELECTION** *Enough said.*

Men's Soccer Drops One to Tufts

By Riley Plant
Contributing Writer

The Middlebury men's soccer team (6-1-2, 3-1-2) took to their home pitch Saturday, Oct. 8, for a highly anticipated clash against NESCAC rival Tufts (5-3-2, 3-1-2). The Jumbos shut out Middlebury for a 2-0 win as the Panthers suffered their first loss of the year. The loss ended the Panthers' eight-game unbeaten streak this season.

The loss comes at the hands of a red-hot Tufts team that has won three in a row and six of their last seven, including a recent underdog victory against a formidable defending national championship squad from Amherst. Previously unranked, Tufts has made a push in recent weeks against several top-ranked teams, including No. 14 Middlebury, and looks to improve upon their ranking as they head into the second half of the season.

Coming into the match with 16 consecutive wins under their belts, the Panthers were surprised by Tufts' quick start to the game. Less than a minute into the game, Kevin Halliday's direct kick connected with Jackson Najjar, who put away the first goal of the game from the left side, stunning Middlebury and bolstering Tufts' confidence as the scoreboard read 1-0 in favor of the visitors.

Quickly thereafter, Tufts added to their lead when Zachary Trevorrow gobbled up a loose corner kick in the penalty area and turned to fire a shot into the upper third, putting his team up 2-0 in only the seventh minute of play.

Halfway through the first half, Middlebury had a good opportunity to regain some ground. Drew Goulart '20 made a cross from the left side of the goal box to Tim Ogle '17 who was able to manage a shot, but Jumbo goalkeeper Scott Greenwood denied the attempt without gaining possession. In a rebound attempt, Adam Glaser '17 quickly took a rip, but Greenwood extended his shutout performance on the day, making a diving save to maintain the clean sheet and hold the Panthers scoreless.

The Panthers had another good scoring chance early in the second half when Greg Conrad '17 received a Jeremy Barovick '19 pass in the middle of the penalty area. Conrad fired, but missed the net with a wide shot. The Middlebury squad was unable to get on the board in the remainder of the match and the final score was 2-0 in favor of the visiting Jumbos.

> ***"Especially after our result against Tufts, we'll be looking for a bear-like, strong response. Trinity picked up a good win against Bowdoin this weekend. And Wesleyan, despite their position in last place, has given us a lot of trouble in the past, so both should be good games. "***
>
> ADAM GLASER '17

"Obviously we're not pleased with [the result against Tufts], but mistakes we made are controllable and can be fixed" Glaser, the Panthers' leading scorer, commented.

"Truth is, outside the first 10 minutes, we were the better side. If we expected to go the entire season without some adversity, we were kidding ourselves. It's better to be solving issues now than in a few weeks."

Despite matching Tufts with 12 shots, the Panthers faced a 9-5 shots-on-goal deficit. Meanwhile, Middlebury goalie Greg Sydor '17 recorded a season high seven saves while Greenwood tallied five. The Jumbos and Panthers now sit tied at fourth in the NESCAC standings.

"We're thinking of this weekend (and really the weeklong span with four games in seven days starting Wednesday) as must win games" Glaser continued. "Especially after our result against Tufts, we'll be looking for a bear-like, strong response. Trinity picked up a good win against Bowdoin this weekend. And Wesleyan, despite their position in last place, has given us a lot of trouble in the past, so both should be good games."

Look for the Panthers to make a strong push as they move into the last two weeks of the regular season. They will face Trinity on the road, Saturday, Oct. 15, and Wesleyan at home on Sunday, Oct. 16.

END OF AN ERA

FOOTBALL SHATTERS AMHERST'S 21 GAME WIN STREAK ON HOME TURF

MICHAEL BORENSTEIN

WOMEN'S GOLF TAKES SECOND AT NESCACS

By Will Case
Sports Editor

Last weekend, Oct. 8-9, the women's golf team finished second at the NESCAC Championships, shooting a collective 631 to finish a mere two strokes behind now repeat champion Williams. On an already positive weekend, Panther first-year Chloe Levins '20 was the highlight. She took the individual crown from Williams' Cordelia Chan, the previous individual champion, by shooting a combined 150 over the two rounds. Levins finished atop the individual leaderboard by a wide six-stroke margin.

For the last several years the Panthers have gunned for the Ephs — a team that has won the majority of the tournaments the Panthers have played in over the last three years — and last weekend was circled on their calendar.

"We were so close," said the team's no. 1 Katharine Fortin '18. "That's all I have to say. Watch for us in the spring and next fall because our team is about to have a huge impact in the league, I can feel it."

The progress the Panthers have made even since last fall was vividly on display and was reflected by the scorecard. A year ago, they finished 46 strokes behind the Ephs at NESCACs. Last week they shaved the margin by 44 strokes.

Along with Levins, Fortin had an excellent weekend for the Panthers. Fortin shot a 157 for the weekend and finished third out of all the players in the field. Levins' fellow first-year, Black Yaccino '20, shot a pair of 80s in contribution to the team's cause and finished her first-year fall season on a high note.

Hope Matthews '18 shot an 89 for the Panthers on Saturday's round, but recovered with a 79 on Sunday. The team's lone senior, Theo Yoch '17, was also in the Panthers' lineup and shot a 168 for the weekend.

Levins' game has improved over the course of the fall and last weekend's rounds were her first under 80 of the campaign.

"Golf is a mental game," said the first-year. "As a brand new freshman earlier this fall, my mind was too concerned with the collegiate life adjustment to be able to play great golf. Now, as the aspects of student life find their course, my golf game does so too."

As Levins has continued to adjust, both to new courses and to school, her game has steadily improved.

"Every course we played this fall was unfamiliar to me," said Levins. "It was challenging, amidst the stress of freshman fall, to be thrown into yet another unfamiliar world with personal expectations and team goals. Playing at the Ralph definitely gave me a sense of comfort and local knowledge that didn't exist at any of the previous tournaments. My comfort and familiarity with the course attributed to a more settled mental game overall."

While Levins and the rest of her teammates had the chance to familiarize themselves with courses in Massachusetts, last weekend marked the first competitive rounds the Panthers played at the Ralph.

"Playing at the Ralph definitely gave me a sense of comfort and local knowledge that didn't exist at any of the previous tournaments," said Levins. "My comfort and familiarity with the course attributed to a more settled mental game overall."

Along with getting on top of the mental side of the game, Levins felt that she finally found the consistency that has frustrated her throughout the fall.

"The technical difference between this tournament and others was my short game," said Levins. "I tried to approach every shot as if it was impossible to miss."

"The result [last] weekend was a culmination of peace of mind and resilience," Levins explained. "I'm very pleased to have the closure of a solid tournament and am looking forward to carrying this confidence, as an individual and team, into the spring tournaments."

WOMEN'S SOCCER WINS AGAIN

By Sebastian Sanchez
Senior Writer

The Middlebury women's soccer team, under beautiful skies and a slight breeze, defeated Tufts last Saturday, Oct. 8, over the Fall Family Weekend. Dozens of families and friends lined the sidelines and stands to watch the Panthers jockey for position in the NESCAC conference standings against the Tufts Jumbos, as the Panthers entered 3-2 in NESCAC play, while Tufts had a 3-1-1 record entering Saturday's action.

Tufts scored the only goal of the first half when a Jumbo forward lofted a ball outside of the penalty area over the outstretched hands of Middlebury goalie Kate Reinmuth '17. The Jumbos defense was tight and kept the Panthers from creating any scoring opportunities.

The Panthers, however, came out firing in the second half. In the 55th minute, Sara DiCenso '19 pushed a nice ball ahead to Alex Barber '19, who floated a 20-yard shot into the back of the net for her second tally of the season.

"I didn't even notice I had the assist until the announcer called it," Dicenso said laughing. "I just got the ball from the right side of the field and turned to find Alex coming up and so I passed it not even thinking she could score. But I was wrong and the next thing I know the ball is in the net."

Tied at 1-1, the Jumbos answered in the 72nd minute when one of their forwards headed a cross into the net to put the Panthers down a goal with 18 minutes left in regulation.

The Panthers could not be stopped though, as Adrianna Gildner '17, for her fifth goal of the season, received a beautiful touch from Amanda Hotvedt '17 and sent it past the grasping hands of the Tufts' goalie, knotting things up at 2-2.

"The first half we came out a little frantic," said Gildner. "But at halftime something just switched and we came out so fired up."

With less then two minutes left in the second half, Gildner completed the comeback as she tapped a rebounded shot into the back of the net. Gildner's shot sealed the deal for the Panthers, as they held off the Jumbos in the closing seconds and took home the 3-2 win.

"This game was such a battle. I feel like once the whistle blew for the second half we seemed like a whole new team," said Alissa Huntington '18. "Our offense was picking apart their defense and exploiting the holes in their back line which resulted in three amazing goals."

In an unbelievable showing of resilience and determination, the Panthers battled back from behind, not once, but twice. Looking ahead, Middlebury has four games left, all NESCAC matches, which will determine the fate of their season.

"Scoring in the last two minutes was unbelievable because we always focus on playing the full 90 minutes," said Huntington. "This game was a real testament to fact we fought for the whole game and won."

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